

Willkommen

Music by John Kander

Lyrics by Fred Ebb

5.2 58'13

With spirit

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. The tempo is marked 'With spirit' and the dynamics are 'mf'.

Chorus

G6/9

1. WILL-KOM - MEN! Bien - ve - nue! Wel - come! Frem - der,
 (Spoken ad lib) 2. Meine damen und herren, Messieurs et mes dames, Ladies and gentlemen, Guten abend,

The first line of the chorus features a vocal melody with lyrics in German and French. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked 'mp - mf'.

Am7 D11 Am7 D11 Am D7(b9)

E - tran - ger, Stran - ger, Gluck - lich zu se - hen, Je
 Bon soir, Good evening; Wie gehts? Commen sa va?

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are in German, French, and English. The piano accompaniment includes the chords Am7, D11, Am, D11, Am, and D7(b9).

Gmaj7 G6/9 A13 Am7

suis en-chan-té. Hap - py to see you, Blei - be, Res - te,
 Do you feel good? Ich bin euer confrencier Je suis votre compere, I am your host!

The third line of the chorus concludes the vocal melody and piano accompaniment. The lyrics are in French, German, and English. The piano accompaniment includes the chords Gmaj7, G6/9, A13, and Am7.

D7 (Sung) G6/9 G9 E7

Stay, Und sa - ge. WILL-KOM - MEN! Bien - ve - nue! Wel - come! Im Cab - a -

1. Am7 D7 G

ret, au Cab - a - ret, to Cab - a - ret!

2. Am Am9 D13

ret, au Cab - a - ret, to Cab - a -

G

ret!

8va-7