

LE SPONDE DELL' EUFRATE
CORO DI SCHIAVI EBREI

LARGO

3

5

9

12

cantabile
tutti sotto voce

Va, pen-sie-ro, sull'a-li do-

Va, pen-sie-ro, sull'a-li do-

Va, pen-sie-ro, sull'a-li do-

27

cantabile
sotto voce

p

14

- ra - te; Va, ti po - sa sui cli - vi, sui
 - ra - te; Va, ti po - sa sui cli - vi, sui
 - ra - te; Va, ti po - sa sui cli - vi, sui

The musical score for measures 14-15 consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

16

col - li, O - ve o.lez - za - no te - pi - de e
 col - li, O - ve o.lez - za - no te - pi - de e
 col - li, O - ve o.lez - za - no te - pi - de e

The musical score for measures 16-17 consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with a rhythmic accompaniment similar to the previous section.

18

mol - li L'au - re dol - ci del suo - lo..... na -
mol - li L'au - re dol - ci del suo - lo..... na -
mol - li L'au - re dol - ci del suo - lo..... na -

The musical score for measures 18-19 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The lyrics are: "mol - li L'au - re dol - ci del suo - lo..... na -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

20

- tal! Del Gior - da - no..... le ri - - ve..... sa -
- tal! Del Gior - da - no..... le ri - - ve..... sa -
- tal! Del Gior - da - no..... le ri - - ve..... sa -

The musical score for measures 20-21 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The lyrics are: "- tal! Del Gior - da - no..... le ri - - ve..... sa -". The piano accompaniment continues with a similar rhythmic pattern to the previous measures.

22

- lu - - ta, Di Si - on - ne le tor - - ri at-ter -
- lu - - ta, Di Si - on - ne le tor - - ri at-ter -
- lu - - ta, Di Si - on - ne le tor - - ri at-ter -

The musical score for measures 22-23 consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "- lu - - ta, Di Si - on - ne le tor - - ri at-ter -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. There are trill ornaments above the final notes of the vocal lines.

24

- ra - - te... Oh mia pa - tria sì bel - la e per -
- ra - - te... Oh mia pa - tria sì bel - la e per -
- ra - - te... Oh mia pa - tria sì bel - la e per -

The musical score for measures 24-25 consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "- ra - - te... Oh mia pa - tria sì bel - la e per -". The piano accompaniment continues with a similar rhythmic pattern to the previous page, featuring eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

26

- du - ta! Oh membran - za si ca - ra e..... fa -

- du - ta! Oh membran - za si ca - ra e..... fa -

- du - ta! Oh membran - za si ca - ra e..... fa -

28

- tai! Ar - pa d'ôr dei fati - di - ci

- tai! *S* } Ar - pa d'ôr dei fati - di - ci

- tai! *B* - Ar - pa d'ôr dei fati - di - ci

28

30

197

sotto voce
pp *3*
va - - - ti, Perchè mu - - ta dal sa - li - ce
va - - - ti, Perchè mu - - ta dal sa - li - ce
va - - - ti, Perchè mu - - ta dal sa - li - ce

32

pen - di? Le me - mo - rie nel pet - to..... rac.
pen - di? Le me - mo - rie nel pet - to..... rac.
pen - di? Le me - mo - rie nel pet - to..... rac.

34

sotto voce
pp *3*
 - cen - - di, Ci fa - vel - - la del tem - po..... che
 - cen - - di, Ci fa - vel - - la del tem - po..... che
 - cen - - di, Ci fa - vel - - la del tem - po..... che

P *3*

36

sempre pp
 fu! O si - mi - - le di So - - li - ma ai
 fu! O si - mi - - le di So - - li - ma ai
 fu! O si - mi - - le di So - - li - ma ai

sempre pp
sempre pp

38

fa - - ti Trag-gi un suo - no di cru - - do la -
fa - - ti Trag-gi un suo - no di cru - - do la -
fa - - ti Trag-gi un suo - no di cru - - do la -

The musical score for measures 38-39 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are 'fa - - ti Trag-gi un suo - no di cru - - do la -' repeated on each staff. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

40

- men - to, O t'i-spi - ri il Signo - re un con-
- men - to, O t'i-spi - ri il Signo - re un con-
- men - to, O t'i-spi - ri il Signo - re un con-

29

The musical score for measures 40-41 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are '- men - to, O t'i-spi - ri il Signo - re un con-' repeated on each staff. A box containing the number '29' is located below the third vocal staff. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

42

- cen - to Che ne in fon - da al pa - ti - re..... vir -
- cen - to Che ne in fon - da al pa - ti - re..... vir -
- cen - to Che ne in fon - da al pa - ti - re..... vir -

The musical score for measures 42-43 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "- cen - to Che ne in fon - da al pa - ti - re..... vir -". The music features triplet markings and dynamic markings like 'A' and 'f'.

44

- tù, Che ne in fon - da al pa - ti - re..... vir -
- tù, Che ne in fon - da al pa - ti - re..... vir -
- tù, Che ne in fon - da al pa - ti - re..... vir -

The musical score for measures 44-45 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "- tù, Che ne in fon - da al pa - ti - re..... vir -". The music features triplet markings and dynamic markings like 'A' and 'f'.

46

Musical score for measures 46-47. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: -tù, Che ne in fon - da al pa.ti - re.....vir-

48

Musical score for measures 48-49. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: -tù, al pati - re vir-tù!.....
Handwritten annotations: Sop: LA, Alt: Do, Basse: FA. Performance markings include *pp* and *dim.*