

1A2

To Bobby Rothman

# The trees they grow so high

1/6

BRITTEN Apres-midi

Somerset Folk Song  
original key: A minor

Arranged by  
BENJAMIN BRITTEN

*A capella*

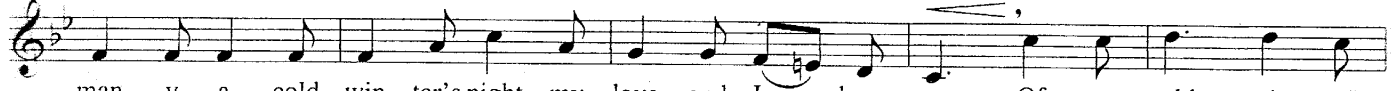
With movement (♩ = 76)

*pp simply*



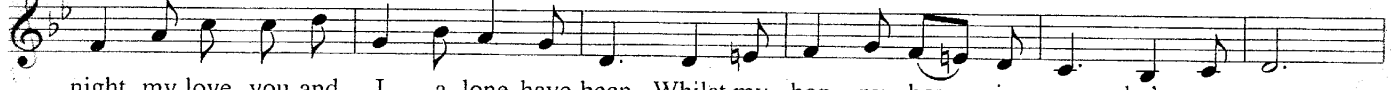
The trees they grow so high and the leaves they do grow green, — And

5



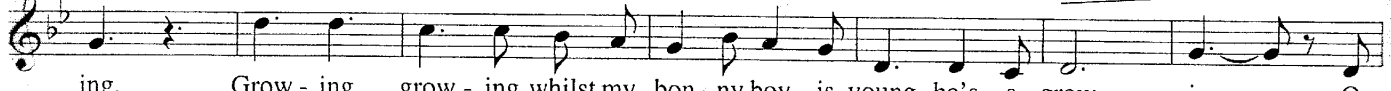
man - y a cold win - ter's night my love and I — have seen. Of a cold win - ter's

10



night, my love, you and I a-lone have been, Whilst my bon - ny boy — is young, he's a - grow -

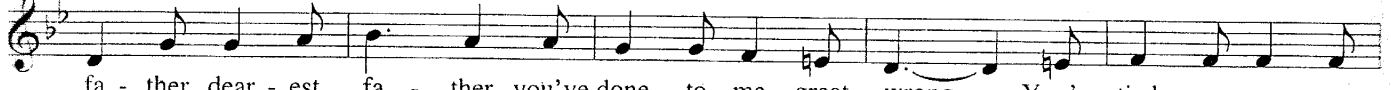
16



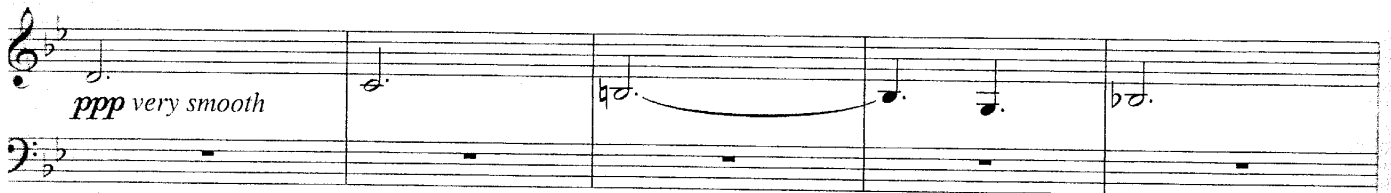
ing. Grow - ing, grow - ing, whilst my bon - ny boy is young he's a - grow - ing. — O

23

*sempre pp*



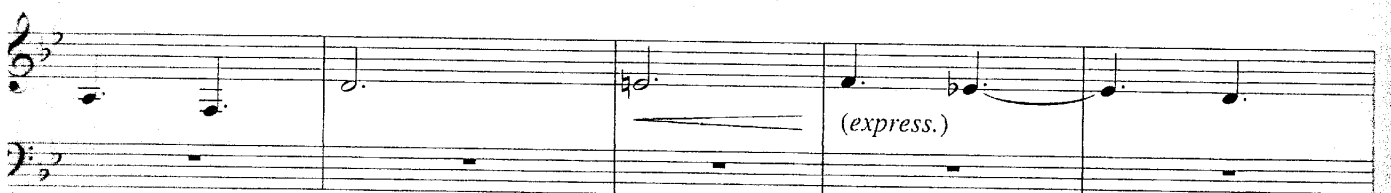
fa - ther, dear - est fa - ther, you've done to me great wrong, — You've tied me to a



28



boy — when you know he is — too young. O daugh - ter, dear - est daugh - ter, if you



# The Trees they grow so high

2/6

33

wait a lit - tle while, — A la - dy you shall be while he's grow - ing.

39

Grow - ing, grow - ing, — a la - dy you shall be while he's grow - ing. — I'll

45

*poco più f*

send your love to col - lege all for a year or two — And then in the

*pp* always smooth and expressive

50

mean - time — he will do — for you; I'll buy him white rib - bons, tie them

(*express.*)

# The Trees They Grow So High

3/6

14

round his bon - ny waist — To let the la - dies know that he's mar -

Musical notation for measures 14-15, including vocal line and piano accompaniment.

60

ried. Mar - ried, mar - ried, - to let the la - dies know that he's

Musical notation for measures 60-64, including vocal line and piano accompaniment.

65

*mp more lively*

mar - ried. — I went up to the col - lege and I looked o - ver the

*mp more lively*

Musical notation for measures 65-69, including vocal line and piano accompaniment.

70

wall, — Saw four and twen - ty gen - tle - men play - ing at bat — and

*più*

Musical notation for measures 70-74, including vocal line and piano accompaniment.

# The trees they grow so high

4/6

15

74

ball. I called for my true love, but they would not let him

Musical notation for measures 74-77, including vocal line and piano accompaniment.

78

come, All be-cause he was a young boy and grow - - ing.

Musical notation for measures 78-82, including vocal line and piano accompaniment.

83

Grow - ing, grow - ing, all be-cause he was a young boy and grow - -

*sust.*

Musical notation for measures 83-87, including vocal line and piano accompaniment.

88

ing. At the age of six - teen, he was a mar - ried man - - And

*poco f*

Musical notation for measures 88-92, including vocal line and piano accompaniment.

# The trees they grow so high

93 *cresc.*

at the age of sev - en - teen he was fa - ther to a son. And at the age of

*f* *poco*

*cresc.* *f* *express.*

98 *a poco dim.*

eight - een the grass grew o - ver him, Cru - el death soon put an end to his

*dim.*

103

grow - - ing, Grow - ing, grow - ing, cru - el death soon put an

*p* *p sempre più* *marcato*

108

end to his grow - - ing. And now my love is dead and

*pp* as at the start *ppp* as at the start

*ppp* as at the start

the bass dying away

The trees they grow so high 4/6

113

in his grave doth lie. The green grass grows o'er him so ver - y, ver - y

Musical notation for system 113, including vocal line and piano accompaniment.

Piano accompaniment for system 113, including treble and bass staves.

118

high. I'll sit and I'll mourn his fate un - til the day I

*dim.*

Musical notation for system 118, including vocal line and piano accompaniment.

Piano accompaniment for system 118, including treble and bass staves.

122

die, and I'll watch all o'er - his child while he's grow - ing,

Musical notation for system 122, including vocal line and piano accompaniment.

Piano accompaniment for system 122, including treble and bass staves.

127

Grow - ing, grow - ing and I'll watch all o'er his child while he's grow - ing.

*ppp* *(in time)*

Musical notation for system 127, including vocal line and piano accompaniment.

Piano accompaniment for system 127, including treble and bass staves.