

BRITTEN NATIN
et
APRÈS-MIDI

To Clytie Mundy

The Salley Gardens

Irish Tune

original key: G \flat Major

1/3

Words by
W. B. YEATS

A2

Arranged by
BENJAMIN BRITTEN

Flowing (♩ = 76)

p smooth

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on G \flat 4 and ending on G \flat 3. The left hand plays a series of eighth notes in an ascending pattern, starting on G \flat 2 and ending on G \flat 3. The tempo is marked 'Flowing' with a quarter note equal to 76 beats per minute. The dynamics are marked 'pp smooth' and 'express.' with hairpins. The piece ends with a fermata over a G \flat 3 note, followed by the instruction 'Down'.

5

by the Sal - ley - gar - dens my love and I did meet, She

The piano accompaniment for the first phrase consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on G \flat 4 and ending on G \flat 3. The left hand plays a series of eighth notes in an ascending pattern, starting on G \flat 2 and ending on G \flat 3.

9

passed the Sal - ley - gar - dens with lit - tle - snow - white feet. She

The piano accompaniment for the second phrase consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on G \flat 4 and ending on G \flat 3. The left hand plays a series of eighth notes in an ascending pattern, starting on G \flat 2 and ending on G \flat 3.

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The Salley Gardens

2/3

4

13

bid me take love eas - y, as the leaves grow on the tree, But

più f

dim.

17

I be-ing young and fool - ish with her did not a - gree.

ppp

pp

21

warmer

In a field by the

poco più f

25

riv - er my love and I did stand, And on my lean - ing

The Salley Gardens

3/3 5

29

cresc.

shoul - der she - laid her - snow - white hand; She

32

cresc.

bid me - take life eas - y as the grass grows - on - the -

35

pp

weirs, But - I was - young, and - fool - ish, and - now am - full of

ppp

39

tears.

pp

rall.

ppp

8vb