

Quam pulchra es 114

John Dunstable
c.1390 -1453

Perfectum [o o o]

Cantus
Quam pul - chra es et quam de - co - ra ca -

Contra
Quam pul - chra es et quam de - co - ra ca -

Tenor
Quam pul - chra es et quam de - co - ra ca -

The first system of the musical score consists of three staves: Cantus (top), Contra (middle), and Tenor (bottom). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Cantus staff has a common time signature change to 3/4. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The Cantus staff has a fermata over the final note. The Contra and Tenor staves also have fermatas over their final notes.

7
ris - si - ma in de - li - ci - is tu - is. Sta - tu - ra

ris - si - ma in de - li - ci - is tu - is. Sta - tu - ra tu -

ris - si - ma in de - li - ci - is tu - is. Sta - tu - ra tu -

The second system of the musical score consists of three staves. The Cantus staff (top) starts with a treble clef and a 3/4 time signature. The lyrics are written below each staff. The Cantus staff has a fermata over the final note. The Contra and Tenor staves also have fermatas over their final notes.

12
tu - a as - si - mi - la - ta est pal -

a as - si - mi - la - ta est pal -

a as - si - mi - la - ta est pal -

The third system of the musical score consists of three staves. The Cantus staff (top) starts with a treble clef and a 3/4 time signature. The lyrics are written below each staff. The Cantus staff has a fermata over the final note. The Contra and Tenor staves also have fermatas over their final notes.

16

mæ, et u - be - ra tu - a bot - ris ca - put tu -

mæ, et u - be - ra tu - a bot - ris ca - put tu - um

mæ, et u - be - ra tu - a bot - ris ca - put tu -

21

um ut car - me - lus col - lum tu - um si - cut

ut car - me - lus col - lum tu - um si - cut tur -

um ut car - me - lus col - lum tu - um si - cut tur -

26

tur - ris e - bur - ne -

ris e - bur - ne -

ris e - bur - ne -

30

a Ve - ni di - lec - te mi; eg -

a Ve - ni di - lec - te mi; eg -

a Ve - ni di - lec - te mi; eg -

36

re - di - a - mur in ag - rum

re - di - a - mur in ag - rum

re - di - a - mur in ag - rum

Imperfectum [o o o = o o]

40

et vi - de - a - mus si flo - res fruc - tus

et vi - de - a - mus si flo - res fruc - tus

et vi - de - a - mus si flo - res fruc - tus

45

par - tu - ri - e - runt, si flo - ru - e - runt

par - tu - ri - e - runt, si flo - ru - e - runt ma -

par - tu - ri - e - runt, si flo - ru - e - runt

49

ma - la pu - ni - ca. I - bi da - bo ti - bi u - be - ra me -

- la pu - ni - ca. I - I - bi da - bo ti - bi u - be - ra me -

ma - la pu - ni - ca. I - bi da - bo ti - bi u - be - ra me -

56

a. Al - le - - - lui - a.

a. Al - le - - - lui - a.

a. Al - le - - - lui - a.