

1
2
3
4
5
p
mfz molto
ff
Ped. *

6
7
8
9
Je suis ja-
dim
pp
Ped. *

10
11
12
13
loux, Psyché de toute la nature Les rayons du so-
cresc.
f
Ped. *

14
15
16
17
leil vous bai-sent trop sou-vent Vos cheveux souffrent trop les ca-resses du
dim.
p
Ped. *

18

vert. Quand il les flatte, j'en murmure L'air

Ped *

21

Même que vous res-pi-rez Avec trop de plaisir passe sur votre

Ped * Ped *

24

rfz animato
bou-che Votre habit de trop près vous tou-che! Votre ha-

Ped * ped * Ped * Ped *

27

poco rit. *dim.* bit de trop près vas tou-# che Et si-fôt que vous soupi-

Tempo I

Ped * ped * ped * p

30

Handwritten musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "rez Je ne sais quoi qui m'ef-fa-rou- che". The piano part features a bass line with notes G2, C3, F#2, and G2, and a treble line with notes G4, C5, F#5, and G5. Performance markings include "(4)", "cresc", and a fermata over the final measure.

33

Handwritten musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Craint parmi vos sou-pirs des sou-pirs é-ga-". The piano part features a bass line with notes G2, C3, F#2, and G2, and a treble line with notes G4, C5, F#5, and G5. Performance markings include "rit.", "f", "dim", "col voce", and a fermata over the final measure.

36

Handwritten musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "rés!". The piano part features a bass line with notes G2, C3, F#2, and G2, and a treble line with notes G4, C5, F#5, and G5. Performance markings include "a tempo", "ped", and asterisks indicating pedal changes.

Empty musical staves for the piano accompaniment, consisting of five systems of five-line staves.