

No. 2. O Jesu, mi dulcissime

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text from Anonymous c. 1200:

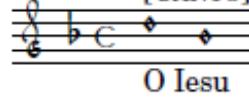
Voices (transposed)

Felice Anerio

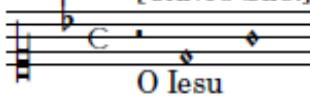
Dulcis Iesu Memoria, Version of stanzas 89 - 96

ed. Andreas Stenberg

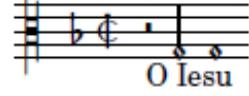
[CANTO]



[CANTO SEC.]



[BASSO]



Musical score for the first section of the piece, featuring three voices (Canto, Canto Secundum, Basso) in three-part polyphony. The vocal parts are written on three staves, each with a different clef (G, F, C) and key signature (B-flat). The lyrics are provided below the notes, with some words in blue indicating alternative forms or specific declinations.

1. O Iesu
2. Quo - cum - que
3. O Ie - su
2. Quocum - que

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Musical score for the second section of the piece, continuing the three-part polyphony. The vocal parts are written on three staves, each with a different clef (G, F, C) and key signature (B-flat). The lyrics are provided below the notes, with some words in blue indicating alternative forms or specific declinations.

1. O spes, [O spes] spi-ran - tis a - ni - mae - mae
Me-um, me-um Je-sum de si - de - ro: - ro:
2. O spes, [O spes] spi - ran tis a - ni-mae - mae
Me-um, me - um Je - sum de-si - de-ro: - ro:
3. O spes, [O spes] spi - ran - tis a - ni-mae - mae Te
Me-um, me - um Je - sum de - si - de-ro: - ro: Quam Lae -
Te Quam

Musical score for the third section of the piece, concluding the three-part polyphony. The vocal parts are written on three staves, each with a different clef (G, F, C) and key signature (B-flat). The lyrics are provided below the notes, with some words in blue indicating alternative forms or specific declinations.

1. Te Quam quae - runt pi - a la - cry mae Et cla -
Lae - tus cum in - ve - ne - ro, Quam Fe -
2. Te Quam quae - runt pi - a la - cry - mae Et
Lae - tus cum in - ve - ne - ro, Quam Fe -
3. Te Quam quae - runt pi - a la - cry - mae Et
Lae - tus cum in - ve - ne - ro, Quam Fe -

1. quae - runt pi - a la - cry - mae Et cla - mor
Lae - tus cum in - ve - ne - ro, Quam Fe - men - lix

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- mor men - tis, [et cla - mor mentis] in - ti-mae.
 - lix cum, Quam Fe - lix cum ten-u - e-ro.
 # #

men - tis, [et cla - mor mentis] in - timae. Et
 lix cum, Quam Fe - lix cum ten - u - e-ro. Quam

tis, [et cla - mor men - tis] in - - - ti-mae. Et cla -
 cum, Quam Fe - lix cum ten - u - e-ro. Quam Fe -

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2.

- mae.
 - ro.

- mae.
 - ro.

Bass: -