

B1 - Berceuses

Datiu et
Après-midi

Incoronazione di Anna
179
MONTEVERDI - "Poppea" 1/3

82 ARNALTA

V: [b] V: [b] V: [b] 6 V: [b]

V: [b] [b] 4 ♯ ♯ 1/4 V: 1) V: 6 7 6

6 etc. 6 6 2) V: 6 6 6 N: c# B

V: [#] 3 6 V: [b] [b] # 6 b 4 # # 3 6 b 3 6 4 #

3 6 b 3 6 [6] 5 # b 6 6

1) Ligatures in V, represented by brackets ([] =), and slurs in both sources are indicated, V above and N below.
 2) Many will disagree, but the editor prefers to follow V in this bar, and finds the simultaneous cross-relations (cf. also bar 103) expressive, and preferable to the doubled leading-note and inconsistent bass line of N.

103

A
Why

106

per - ti deh che fa - - - te,
o - pen as a du - - - ty

Se chiu - si an -
when closed, ye

109

co ru - ba - - - te?
still have beau - - - ty.

114

Pop - - pe - a, ri - man - ti in pa - - - ce;
Pop - - pae - a, let naught dis - turb thee,

118

Lu - ci ca - re, ca - re, ca - re e gra - di - te, Dor - mi - te, dor - -
let no cares, no cares thy rest now en - cum - ber, now slum - ber, now

1) Half-bar lacking in N.

121

N: e' [not in N.]

mi - te - o - mai, dor - mi - te, dor - mi - - te. A -
 slum - ber, sweet - ly slum - ber, now slum - - ber. Now

V: \flat # 6 7 6 5 [#]
 b 4 #

126

$\frac{1}{4}$ N: va - - - - gheg - -

man - ti, a - man - ti, va - gheg - gia - te, va - gheg - gia -
 look, you lo - vers! Look and mar

V: 3

$\frac{1}{4}$ 6 6 6

130

t'Il mi - ra - co - lo no - - - vo: È lu - mi - no - so, lu - mi - no - so il dì, sì
 vel at this pre - cious vi - - sion. It still is light, it still is light, and day is

5 6 6 4 3 - 6 6

134

co - - me suo - - le, E pur ve - de - te, e pur ve - de - te,
 not yet dy - - ing, Yet here be - fore you, yet here be - fore you,

4 # # 5

137

e pur ve - de - te, e pur ve - de - te, ad - dor - men - ta - to il so - - - le.
 yet here be - fore you, yet here be - fore you, the sun in sleep is ly - - - ing.

5 2