

choisissez paroles en
anglais ou en
allemand.

From the Motion Picture 'Cabaret'
Married (Heiraten)

Music by John Kander
Lyrics by Fred Ebb

Moderate Waltz

Piano

The piano introduction is in 3/4 time, marked 'Moderate Waltz'. It features a delicate melody in the right hand and a simple harmonic accompaniment in the left hand. The dynamics are marked 'mf'.

Chorus Oh wie won - der - bar nichts ist so wie's war durch ein win - zi - ges
F Fmaj7 F Fmaj7 F
How the world can change, it can change like that, Due to one lit - tle

The piano accompaniment for the chorus continues with the same melodic and harmonic patterns as the introduction, providing a steady accompaniment for the vocal line.

Wort Hei - rat ~~in dem Augenblick~~
Fmaj7 Gm7 C7 Gm7 C7 Gm7
word: "MAR - RIED!" Aus dem Erd - ge - schloß wird ein Mär - chen
See a pal - ace rise from a two room

The piano accompaniment continues, supporting the vocal line with consistent harmonic support.

blau durch ein win - zi - ges Wort Hei - rat und das
C7 Gm7 C7 E7 F6 Fmaj7
Due to one lit - tle word: "MAR - RIED!" And the

The piano accompaniment concludes the chorus with a final chord and melodic flourish.

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Grau in Grau wird auf ein-mal blau Wie noch kein
 F9sus F13 Bb F9sus F13 Bb Gm7(b5)

old de - spair that was of - ten there, Sud - den - ly

Blau je-mals war Und dann steht man da sagt be-
 F G7 C9 C7 F Fmaj7

ceas - es to be. For you wake one day, look a -

-se - ligt "ja" Heute wird mein Traum nicht so grau
 F7 D7 Gm Gm7

round and say: "Some - bod - y won - der - ful mar -

in grau
 C7 1. F Gm7 C7 2. F

ried me." How the me."
 rall.