

# CHANSONS PARISIENNES

## LE FIAGRE (1888)

(Histoire vraie)

All<sup>to</sup> Vivace

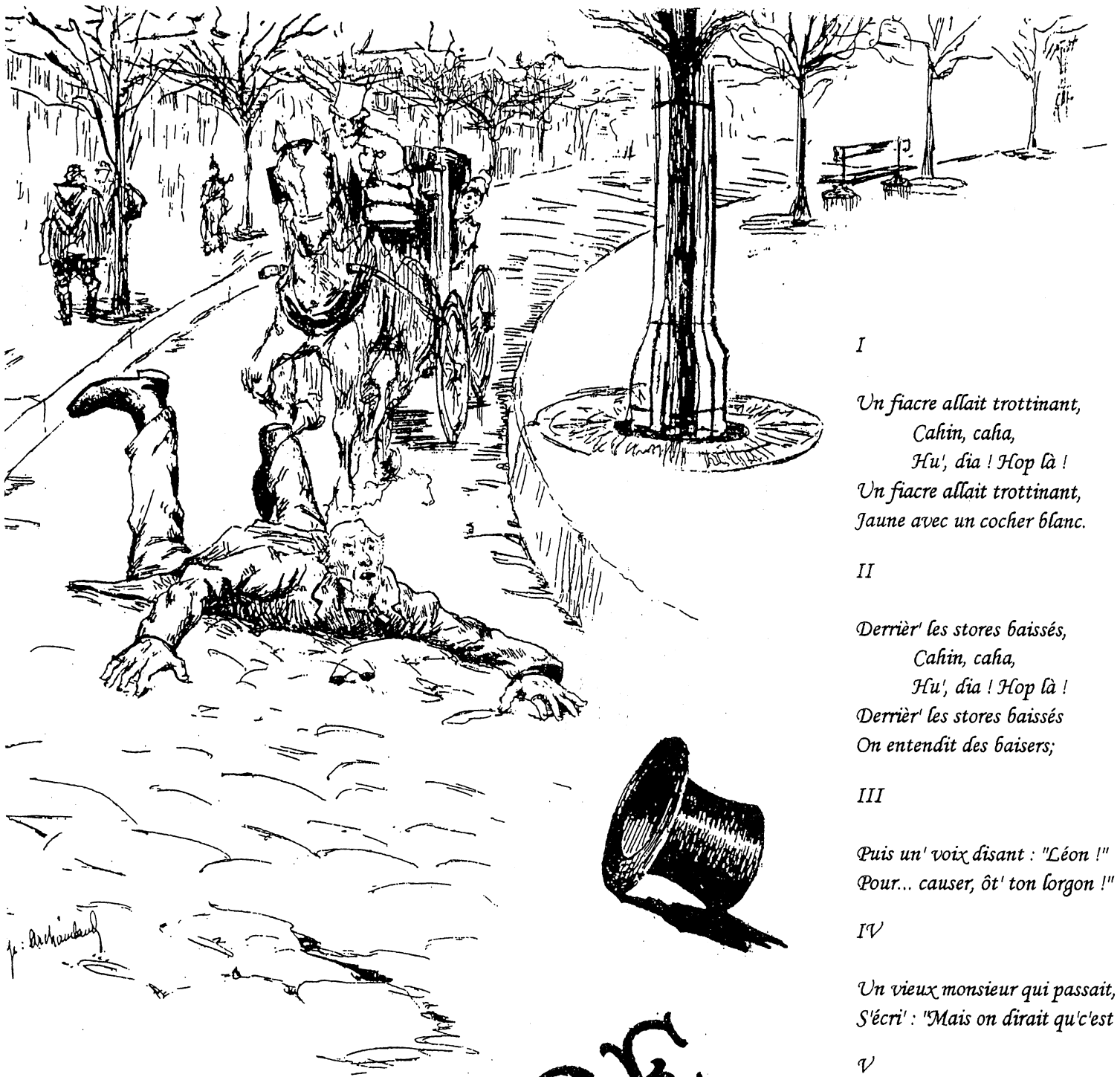
PIANO.

The first system of music is the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'All<sup>to</sup> Vivace'. The music features a rhythmic melody in the treble and a supporting bass line with chords.

The second system shows the piano accompaniment for the first vocal line. It continues the two-staff format from the introduction, with the treble staff providing harmonic support for the vocal melody.

The third system contains the first vocal line and its piano accompaniment. The vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "Un fia - cre allait, trotti - nant, cahin, caha, hédia, hop là; Un fia -". The piano accompaniment features a steady bass line with chords.

The fourth system contains the second vocal line and its piano accompaniment. The lyrics are: "-ere allait, trot - ti - nant, jau - ne a - vec un co - cher blanc." The system concludes with a double bar line and repeat signs.



# LE FIACRE

I

Un fiacre allait trotinant,  
Cahin, cahin,  
Hu', dia ! Hop là !  
Un fiacre allait trotinant,  
Jaune avec un cocher blanc.

II

Derrière les stores baissés,  
Cahin, cahin,  
Hu', dia ! Hop là !  
Derrière les stores baissés  
On entendit des baisers;

III

Puis un' voix disant : "Léon !"  
Pour... causer, ôt' ton forgon !"

IV

Un vieux monsieur qui passait,  
S'écri' : "Mais on dirait qu'c'est

V

Ma femme avec un quidam !"  
I's' lanc' sur le macadam',

VI

Mais i' gliss' su' l'sol mouillé,  
Crac. Il est escrabouillé,

VII

Du fiacre un' dam' sort et dit :  
"Chouett' Léon, c'est mon mari !

VIII

Y'a plus besoin d' nous cacher!...  
Donn' donc cent sous au cocher !"