

# 39. Le Faune

(Fêtes Galantes II)



PAUL VERLAINE

Andantino (Tempo rubato)

PIANO

*p* ainsi qu'une flûte

*piu p*

*pp*

*pp*

*très lointain, sans nuances,  
mais pourtant bien rythme.*

*pp* avec une expression  
sourde

*pp*

Voice

Un vieux fau - ne de ter - re

cui - te Rit au cen - tre des bou - lin - grins,

Pré - sa - geant sans doute u - ne sui - te Mau -

- vaise à ces ins - tants se - reins

*pp*

**Un peu animé**  
Un peu animé Qui m'ont con -

*pp*

- duit et t'ont con - dui - te, Mé - lan - co - li - ques

*p* *pp*

**a Tempo**  
né - le - rins, Jus - qu'à cette

**a Tempo**

*p*

heu - re dont la fui - te Tour -

*p* *più p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "heu - re dont la fui - te Tour -". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand has a melodic line with a slur over the first two measures, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *p* and *più p*.

-noie au son des tam - bou - rins.

*pp* *più pp*

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "-noie au son des tam - bou - rins.". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *pp* and *più pp*.

Detailed description: This system shows the piano accompaniment for the third system, which is a continuation of the eighth-note accompaniment in the left hand and a melodic line in the right hand.

*pp* *pp e perdendo* - - - *plus rien.*

Detailed description: This system shows the piano accompaniment for the fourth system. The left hand continues with the eighth-note accompaniment, and the right hand has a melodic line. Dynamic markings include *pp* and *pp e perdendo*. The lyrics "plus rien." are written below the piano part.