

Chanson renaissance Natin

2

B2

Jehan Géro

La, la maître Pierre

1/3

S/T

A/B

La, la maî - tre Pier - re, La, la, bu - - vons

La, la, maî - tre Pier - re, La, la, bu - vons

9

(sol)

donc. En re - ve - nant de San - ter - re, La, la,

donc. En re - ve - nant de San - ter - re, La, la, maî - - - -

19

maî - tre Pier - re, Je m'as - sis sur u - ne pier - re, Au - près de moi

maî - tre Pier - re, Je m'as - sis sur u - ne pier - re, Au -

29

un fla - - - - - con. La, la la, la, la maî - tre Pier - re, La, la, bu -

près de moi un fla - - - - - con. La, la la, la, la, maî - tre Pier - re, La, la bu -

38

vons donc. Pour é - vi - ter le ca - ter - - - - -

vons donc. Pour é - vi - ter le ca - ter - - - - -

47

re A ce fla - con fit la guer - - - - - re En

re A ce fla - con fit la guer -

56

8 man - geant d'un \_\_\_\_\_ gras jam - - - - -  
8 - - - - re En man - geant d'un \_\_\_\_\_ gras \_\_\_\_\_ jam - - - -

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 56 through 62. The bottom staff is in bass clef with the same key signature and time signature. It contains the corresponding bass line for measures 56 through 62. The lyrics are: "man - geant d'un \_\_\_\_\_ gras jam - - - - -" on the top staff and "- - - - re En man - geant d'un \_\_\_\_\_ gras \_\_\_\_\_ jam - - - -" on the bottom staff. The blank lines represent long notes or rests.

63

8 bon. La, \_\_\_\_\_ la, maî - tre Pier - re, La, - la, \_\_\_\_\_ bu - - - - - vous \_\_\_\_\_ donc.  
8 bon. La, la, maî - tre Pier - re, La, la, \_\_\_\_\_ bu - - - - - vous \_\_\_\_\_ donc. (508)

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 63 through 69. The bottom staff is in bass clef with the same key signature and time signature. It contains the corresponding bass line for measures 63 through 69. The lyrics are: "bon. La, \_\_\_\_\_ la, maî - tre Pier - re, La, - la, \_\_\_\_\_ bu - - - - - vous \_\_\_\_\_ donc." on the top staff and "bon. La, la, maî - tre Pier - re, La, la, \_\_\_\_\_ bu - - - - - vous \_\_\_\_\_ donc. (508)" on the bottom staff. The blank lines represent long notes or rests. A handwritten "(508)" is written at the end of the bottom staff.