

## VII. Jacques Villon

Modéré ♩ = 66

CHANT

Ir - ré - mé - dia - ble vie

*ff*

*ff* éclatant

Vie à toujours ché -rir En dé - pit des flé - aux Et des mo

*ff*

-ra - les bas - ses En dé - pit des é - toi - les faus - ses

Et des cen - dres en - va - his - san - tes En dé - pit des fié -

*ff*

-vres grin - çan - tes Des cri - mes à hau - teur du ven - tre

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "-vres grin - çan - tes" followed by "Des cri - mes à hau - teur du ven - tre". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

*ff* Des seins ta - ris des fronts i - diots En dé - pit des so -

The second system continues the musical score. The vocal line starts with a dynamic marking of *ff* (fortissimo). The lyrics are "Des seins ta - ris des fronts i - diots En dé - pit des so -". The piano accompaniment continues with similar rhythmic patterns, maintaining the *ff* dynamic.

- leils mortels En dé - pit des dieux morts En dé - pit des men -

The third system of the score. The vocal line continues with the lyrics "- leils mortels En dé - pit des dieux morts En dé - pit des men -". The piano accompaniment features a more active bass line with some triplets and a melodic right hand.

- son - ges L'au - be l'ho - ri - zon l'eau L'oi - seau

The fourth and final system on the page. The vocal line concludes with the lyrics "- son - ges L'au - be l'ho - ri - zon l'eau L'oi - seau". The piano accompaniment features a complex texture with many chords and a dynamic marking that shifts from *f* to *mf* and back to *f*.

*p subito*

l'hom - me l'a - mour L'hom - me lé - ger et bon A -

*p subito*

- dou - cis - sant la ter - re E - clair - cis - sant les bois

Il - lu - mi - nant la pier - re , Et la ro - se noc - tur - ne

*p* Et le sang de la fou - le. *ppp*

*strictement en mesure*

*p* *ppp* *ff sub. ppp*