

Memories

(1897)

A,-Very Pleasant
B,-Rather Sad

Presto

A.

Sheet music for piano and voice. The vocal part is in treble clef, 6/8 time, and the piano part is in bass clef. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

We're sit-ting in the op-erahouse, the
(As fast as it will go.)

op - era house, the op - era house; We're wait-ing for the cur-tain to a-rise withwon-ders

Sheet music for piano and voice. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

for our eyes; We're feel - ing pret - ty gay, and well we may, "O, Jim - my, look!" I say, "The

Sheet music for piano and voice. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

band is tun - ing up and soon will start to play." We whis - tie and we hum,

Sheet music for piano and voice. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

23

beat time with the drum. *Whistle.*

29

whistle and we hum, beat time with the drum, *Whistle.*

35

We're sit - ting in the op - era house, the op - era house, the

(Octaves ad lib.)

40

op - era house, a - wait - ing for the cur - tain to rise with won - ders for our eyes, a

45

feel-ing of ex-pec-tan-cy, a cer-tain kind of ec-sta-sy, ex-pec-tan-cy and

50

ec-sta-sy, ex-pec-tan-cy and ec-sta-sy—Sh...s...s...
Curtain!

56 (1897) Adagio B.

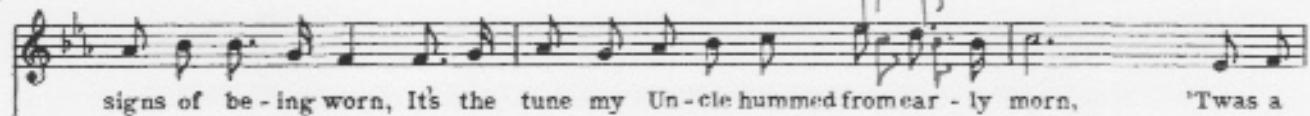
From the street a strain on my ear doth fall, A

p ff
ff. * ff. sempre

60

tune as threadbare as that "old red shawl," It is tattered, it is torn, it shows

63



66

com-mon lit-tle thing and kind 'a sweet,' But twas sad and seemed to slow up both his

69

feet; I can see him shuff-ling down to the barn or to the town, a—

72

hum - - - - - ming.

pp

ppp