

Memories

{A, - Very Pleasant
{B, - Rather Sad

(1897)

Presto

A.

We're sit-ting in the op-era house, the
(As fast as it will go.)

7

op - era house, the op - era house; We're wait-ing for the cur-tain to a-rise with won-ders

12

for our eyes; We're feel - ing pret - ty gay, and well we may, "O, Jim - my, look!" I say, "The

17

band is tun - ing up and soon will start to play." We whis - tle and we hum,

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23

beat time... with the drum. *Whistle* We

29

whis-tle and we hum, beat time with the drum, *Whistle*

35

We're sit-ting in the op-era house, the op-era house, the

(Octaves ad lib.)

40

op-era house, a-wait-ing for the cur-tain to rise with won-ders for our eyes, a

45

feel-ing of ex-pec-tan-cy, a cer-tain kind of ec-sta-sy, ex-pec-tan-cy and

50

ec-sta-sy, ex-pec-tan-cy and ec-sta-sy— Sh..s'..s'..s.—

Curtain!

56

(1897)
Adagio

B.

From the street a strain on my ear doth fall, A

p

*rca. * rca. sempre*

60

tune as threadbare as that "old red shawl," It is tat-tered, it is torn, it shows

