

Messe de Tournai

6. ITE MISSA EST. -Cum venerint. 1/3

Triplum

Motet

Tenez

5

Se gra - - ce n'est a mon main - tien con - trai -

Cum ve - - ne - - rint mi - - - -

Ite missa est. Tenor.
A I

10 15

- re et vrai - e a - - - mours gar - ni - e de de - -

se - - ri de - - gen - - - - tes

20 25

- sir de plai - sam - ment ser - vir pour sous / tous fai -

ad o - - - sti - - - um ve - - - -

COUS

II.

30 35

- re bien me de - vist ma da - me re - - te - -

- strum suc - - - eur - - - ri - - - te

Ite missa est 3/3

131

85 90

- vir u les - sier ent boine a - mour con - ve -
ne pe - - re - - - - at quod

II

Detailed description: This system of musical notation covers measures 85 to 90. It features three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The vocal line contains the lyrics: '- vir u les - sier ent boine a - mour con - ve -' on the first line and 'ne pe - - re - - - - at quod' on the second line. The piano accompaniment provides harmonic support with chords and moving lines. The basso continuo line is marked with a 'II' and contains rhythmic notation. Measure numbers 85 and 90 are indicated above the staff.

95

- nir a - - voech fran - - ci - - se et
qui - - - - dam va - - - - len - - tes

Detailed description: This system covers measures 95 to 100. It features three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The vocal line contains the lyrics: '- nir a - - voech fran - - ci - - se et' on the first line and 'qui - - - - dam va - - - - len - - tes' on the second line. The piano accompaniment and basso continuo line provide harmonic and rhythmic support. Measure number 95 is indicated above the staff.

100 105

pi - - te de - boi - nai - re qui po - oir
si - - bi for - - - - san con - - fe - -

Detailed description: This system covers measures 100 to 105. It features three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The vocal line contains the lyrics: 'pi - - te de - boi - nai - re qui po - oir' on the first line and 'si - - bi for - - - - san con - - fe - -' on the second line. The piano accompaniment and basso continuo line provide harmonic and rhythmic support. Measure numbers 100 and 105 are indicated above the staff.

110 115

ont de tous cuers a - - - - dou - - - - - chir.
- rent ce - - - - - di - - - - - te.

Detailed description: This system covers measures 110 to 115. It features three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The vocal line contains the lyrics: 'ont de tous cuers a - - - - dou - - - - - chir.' on the first line and '- rent ce - - - - - di - - - - - te.' on the second line. The piano accompaniment and basso continuo line provide harmonic and rhythmic support. Measure numbers 110 and 115 are indicated above the staff.

Valeurs rythmiques différentes :

- la ronde pour la teneur, (longue),
- la blanche pour le motet, (moyenne),
- la noire pour le triplum, (brève).