

- - - li - cher Pracht, in herr - li - cher Pracht.  
 - - - te - ly dress, in sta - te - ly dress.  
 herr - li - cher Pracht, in herr - li - cher Pracht.  
 sta - te - ly dress, in sta - te - ly dress.  
 - - - li - cher Pracht, in herr - li - cher Pracht.  
 - - - te - ly dress, in sta - te - ly dress.

## II. Recitativ.

Uriel.

Und Gott sprach: Es sei'n Licht-er an der Fe-ste des Himmels, um den  
 And God said: Let there be lights in the fir-ma-ment of hea-ven, to di-  
 Tag von der Nacht zu schei-den und Licht auf der Er-de zu  
 vide the day from the night, and to give light up-on the  
 geben, und es sei'n die-se für Zei-chen und für Zei-ten, und für Ta-ge und für  
 earth, and let them be for signs and for seasons and for days and for  
 Jah-re. Er mach-te die Ster-ne gleich-falls. al-so.  
 years. He made the stars al-so.

# 12. Recitativ.

Andante.

Viol. I. *pp* Viol. II. Viola. *cresc.* *legato*

Flw. Violonc. Basso.

Volles Orchester.

7

12

Uriel.

In vol - lem Glan - ze  
In splendor bright is

16

stei - get jetzt die Son - ne strah - lend auf;  
ri - sing now the sun and darts his rays:

19

ein won - ne - vol - ler Bräu - ti - gam,  
an am'rous, joyful, happy spouse,

ein Rie - se, stolz und  
a giant, proud and

23

Più Adagio.

froh, glad, zu ren - nen sei - ne Bahn.  
to run his measur'd course.

*pp*

28 *mezza voce*

Mit lei - sem Gang und sanf - - tem Schim - mer schleicht der  
 With soft - er beams and mild - - er light steps on the sil - - ver

*pp* Streich-Orch.

33 *Allegro.*

Mond die stil - - - le Nacht hin - durch. Den  
 moon thro' si - - - - - - - - - - lent night. The

38

aus - ge - dehn - ten Him - mels - raum ziert oh - ne Zahl - der hel - len Ster - ne  
 space immense of tha - zur sky in num'rous host of ra - diant orbs a -

*pp trem.*

*ad.* \*

42

Gold, und die Söh - ne Got - tes ver - kün - dig - ten den vier - ten  
 dorns, and the sons of God an - noun - - ced the fourth

48

Tag mit himm - lischem Ge - sang, sei - ne Macht aus - ru - fend al - - so:  
 day in song di - - vine pro - clai - ming thus his power:

### 13. Chor mit Soli.

**Allegro.**

**Chor.**

Die Him-mel er-zäh - len die Eh - re Got - tes.  
*The hea-vens are tel - ling the glo-ry of God.*  
 Die Him-mel er-zäh - len die Eh - re Got - tes.  
*The hea-vens are tel - ling the glo-ry of God.*

**Allegro.**

**Streich-Orch.**

**Bläser.**

8

Und seiner Hän-de Werk zeigt an das Fir-ma-ment, und  
*The wonder of his works dis-plays the fir-ma-ment. The*  
 Und seiner Hän-de Werk zeigt an das Fir-ma-ment, und  
*The wonder of his works dis - plays the fir-ma-ment. The*

**Bläser**

**Streich-Orch.**

15

sei-ner Hän-de Werk zeigt an das Fir-ma - ment.  
*wonder of his works dis-plays the fir-ma - ment.*  
 sei-ner Hän-de Werk zeigt an das Fir-ma - ment.  
*wonder of his works dis - plays the fir-ma - ment.*

*cantabile*

22

Gabriel.

*sotto voce*

Dem kom-menden Ta - ge sagt es der Tag,  
*To day that is co - ming speaks it the day:*

die  
The

Uriel.

*sotto voce*

Dem kom-menden Ta - ge sagt es der Tag,  
*To day that is co - ming speaks it the day:*

die  
The

Raphael.

*sotto voce*

Dem kom-menden Ta - ge sagt es der Tag,  
*To day that is coming speaks it the day:*

die  
The

31

**A**

Nacht, die verschwand, der fol - genden Nacht, die Nacht, die verschwand, der fol - genden Nacht.  
*night that is gone to following night, the night that is gone to fol - lowing night.*

Nacht, die verschwand, der fol - genden Nacht, die Nacht, die verschwand, der fol - genden Nacht.  
*night that is gone to fol - lowing night, the night that is gone to fol - lowing night.*

Nacht, die verschwand, der fol - genden Nacht, die Nacht, die verschwand, der fol - genden Nacht.  
*night that is gone to fol - lowing night, the night that is gone to fol - lowing night.*

Die  
The

Die  
The

Die Him - mel er -  
The hea - vens are

Die Him - mel er -  
The hea - vens are

Fag.

**A**

Him - mel er - zäh - - len die Eh - - re Got - - tes, und sei - ner Hän - de  
 hea - - vens are tel - - ling the glo - - ry of God, the won - der of his

Him - - mel er - zäh - - len die Eh - - re Got - - tes, und the  
 hea - - vens are tel - - ling the glo - - ry of God, the

zäh - - len die Eh - - re Got - - tes, und sei - - ner, und the  
 tel - - ling the glo - - ry of God, the won - der,

zäh - - len die Eh - - re Got - - tes, und sei - - ner, und sei - - ner Hän - de  
 tel - - ling the glo - - ry of God, the won - der, the won - der of his

Werk, und sei - ner Hän - de Werk zeigt an das Fir - ma - ment,  
 works, the won - der of his works dis - plays the fir - ma - ment,

sei - ner Hän - de Werk zeigt an, zeigt an das Fir - ma - ment,  
 won - der of his works dis - plays, dis - - plays the fir - ma - ment,

Werk, und sei - ner Hän - de Werk zeigt an das Fir - ma - ment,  
 works, the won - der of his works dis - plays the fir - ma - ment,

und sei - ner Hän - de Werk zeigt an das Fir - ma - ment.  
 the won - der of his works dis - plays the fir - ma - ment.

und sei - ner Hän - de Werk zeigt an, zeigt an das Fir - ma - ment.  
 the won - der of his works dis - plays, dis - plays the fir - ma - ment.

und sei - ner Hän - de Werk zeigt an das Fir - ma - ment.  
 the won - der of his works dis - plays the fir - ma - ment.

55

Gabriel.

Uriel.

In al - le Welt er -  
In all the lands re -

In al - le Welt er - geht das Wort,  
In all the lands re - sounds the word,  
Raphael.

In al - le Welt er - geht das  
In all the lands re - sounds the

Fl.

Fl.

Ob.

Viol.

Fag.

61

geht das Wort, je - dem Oh - re klin - gend, kei - ner Zun - ge fremd,  
sounds the word, ne - ver un - per - cei - ved, e - ver un - der - stood,

je - dem Oh - re klin - gend, kei - ner Zun - ge fremd,  
ne - ver un - per - cei - ved, e - ver un - der - stood,

Wort, je - dem Oh - re klin - gend, kei - ner Zun - ge fremd,  
word, ne - ver un - per - cei - ved, e - ver un - der - stood.  
Hörner. Ob. Hörner. Ob. Hörner. Ob.

67

kei - ner, kei - ner, kei - - ner Zun - ge fremd.  
e - ver, e - ver, e - - ver un - der - stood.

kei - ner kei - ner, kei - - ner Zun - ge fremd.  
e - ver, e - ver, e - - ver un - der - stood.

kei - ner, kei - ner, kei - - ner Zun - ge fremd.  
e - ver, e - ver, e - - ver un - der - stood.

Ob.

Hörner.

78

In al - le Welt er - geht das  
*In all the lands re-sounds the*

In al - le Welt er - geht das Wort,  
*In all the lands re-sounds the word,*

In al - le Welt er - geht das Wort,  
*In all the lands re-sounds the word.*

Fl.

79

Wort, je-dem Oh-re klin - gend, kei-ner Zun-ge fremd, kei-ner,  
*word, ne-ver un-per-cei - ved, e-ver un-der-stood. e-ver,*

je-dem Oh-re klin - gend, kei-ner Zun-ge fremd, kei-ner,  
*ne-ver un-per-cei - ved, e-ver un-der-stood, e-ver,*

je-dem Oh-re klin - gend, kei-ner Zun-ge fremd, kei-ner,  
*ne-ver un-per-cei - ved, e-ver un-der-stood, e-ver,*

Ob.

Fl. *tr*

Hörner.

85

kei-ner, kei-ner Zun-ge fremd, kei-ner, kei-ner, kei-ner,  
*e-ver, e-ver un-der-stood, e-ver. e-ver, e-ver, e-ver,*

kei-ner, kei-ner Zun-ge fremd, kei-ner, kei-ner, kei-ner,  
*e-ver, e-ver un-der-stood, e-ver, e-ver, e-ver,*

kei-ner, kei-ner Zun-ge fremd, kei-ner, kei-ner, kei-ner,  
*e-ver, e-ver un-der-stood, e-ver, e-ver, e-ver,*

*f*



93

**B** Più Allegro.

kei - - ner Zun - ge fremd.  
e - - - ver un - der - stood.

kei - - ner Zun - ge fremd.  
e - - - ver un - der - stood.

kei - - ner Zun - - ge fremd.  
e - - - ver un - - der - stood.

Die Him - mel er - zäh - - len die Eh - - re  
The hea - vens are tel - - ling the glo - - ry of

Die Him - mel er - zäh - - len die Eh - - - re  
The hea - vens are tel - - ling the glo - - ry of

Die Him - mel er - zäh - - len die Eh - - re Got - - tes und the  
The hea - vens are tel - - ling the glo - - ry of God, the

Die Him - mel er - zäh - - len die Eh - - re Got - - tes und the  
The hea - vens are tel - - ling the glo - - ry of God, the

**B** Più Allegro.

99

Got - - tes, und sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt  
God, the won - der of his works, the won - der of his works dis -

Got - - tes, und sei - ner Hän - de Werk zeigt an, zeigt dis -  
God, the won - der of his works dis - plays, dis -

sei - - ner, und sei - ner Hän - de Werk zeigt an, zeigt dis -  
won - der, the won - der of his works dis - plays, dis -

sei - - ner, und sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt dis -  
won - der, the won - der of his works, the won - der of his works dis -

104

C

an das Fir - ma - ment.  
plays the fir - ma - ment.

an das Fir - ma - ment.  
plays the fir - ma - ment.

an das Fir - ma - ment.  
plays the fir - ma - ment.

an das Fir - ma - ment.  
plays the fir - ma - ment.

Und  
The

Piano accompaniment for measures 104-110, featuring a complex melodic line in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

110

Und sei - ner  
The wonder

Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment, das Fir - ma -  
The won - der of his works dis - plays the fir - ma - ment, the fir - ma -

sei - ner Hän - de Werk zeigt an das Fir - ma - ment, zeigt an das Fir - ma - ment.  
wonder of his works dis - plays the fir - ma - ment, dis - plays the fir - ma - ment.

Bläser. Ob. Klar.

Musical notation for woodwinds (Bläser, Ob. Klar.) for measures 110-116. The notation includes dynamic markings like *sfz* and *fz*.

116

D

Hän - de Werk zeigt an das Fir - ma - ment, das Fir - ma - ment.  
of his works dis - plays the fir - ma - ment, the fir - ma - ment.

Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment.  
The wonder of his works dis - plays the fir - ma - ment.

ment.  
ment.

Und  
The

Piano accompaniment for measures 116-122, continuing the melodic and harmonic material from the previous section. It includes dynamic markings like *sfz* and *fz*.

121

Und sei - ner Hän - de Werk zeigt  
The won - der of his works dis -

Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment,  
The won - der of his works dis - plays the fir - ma - ment,

sei - ner Hän - de Werk zeigt an das Fir - ma - ment, und sei - ner Hän - de  
won - der of his works dis - - plays the fir - ma - ment, the won - der of his

Hän - de Werk zeigt an, zeigt an das Fir - ma - ment und sei - ner Hän - de  
of his works dis - plays, dis - - plays the fir - ma - ment, the won - der of his

Fl.

126

an das Fir - ma - ment, das Fir - ma - ment,  
plays the fir - ma - ment, the fir - ma - ment,

und sei - ner Hän - de Werk zeigt an das  
the won - der of his works dis - plays the

Werk zeigt an das Fir - ma - ment, und sei - ner Hän - de Werk zeigt  
works dis - plays the fir - ma - ment, the won - der of his works dis - -

Werk, und sei - ner Hän - de Werk zeigt an das Fir - - - ma -  
works, the won - der of his works dis - plays the fir - - - ma -

Ob.

*fz*

131

und sei - ner Hän - de Werk, und sei - ner Hän - de Werk  
the won - der of his works, the won - der of his works

Fir - - - ma - ment, und sei - ner Hän - de Werk zeigt an das Fir - ma -  
fir - - - ma - ment, the won - der of his works dis - plays the fir - ma -

an das Fir - ma - ment, das Fir - ma - ment, und sei - ner Hän - de Werk zeigt an,  
plays the fir - ma - ment, the fir - ma - ment, the won - der of his works dis - plays,

ment, zeigt an, zeigt an das Fir - ma - ment,  
ment, dis - - plays, dis - - - plays the fir - ma - ment,

*fz*

*fz*

— zeigt an, — zeigt an — das Fir - ma - ment, — und sei - ner  
 — dis - plays, — dis - plays — the fir - ma - ment, — the won - der

ment,  
 und sei - ner Hän - de Werk — zeigt  
 the won - der of his works — dis - - -

— zeigt an — das Fir - ma - ment, — sei - ner Hän - de Werk zeigt  
 — dis - plays — the fir - ma - ment, — and the won - der of his

und sei - ner Hän - - - de Werk zeigt an das Fir - - ma - -  
 the won - der of his works dis - plays the fir - - ma - -

Hän - de Werk zeigt an das Fir - ma - ment. Und  
 of his works dis - plays the fir - ma - ment. The

an, zeigt an das Fir - ma - ment. Und  
 plays, dis - plays the fir - ma - ment. The

an das Fir - ma - ment, das Fir - ma - ment.  
 works dis - plays, dis - plays the fir - ma - ment.

ment, — das Fir - ma - ment. Und  
 ment, — the fir - ma - ment. The

**E**

sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt an, zeigt  
 won - der of his works, the won - der of his works dis - plays, dis -

sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt an, zeigt  
 won - der of his works, the won - der of his works dis - plays, dis -

Und sei - ner Hän - de Werk zeigt an das Fir - - - ma - ment, das  
 The won - der of his works dis - plays the fir - - - ma - ment, the

sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt an, zeigt  
 won - der of his works, the won - der of his works dis - plays, dis -

*fz*

151

an plays das the Fir - - - ma - ment. Die Him - - mel er - zäh - - len die  
 the fir - - - ma - ment. The hea - - vens are tel - - ling the

an plays das the Fir - - - ma - ment. Die Him - - mel er -  
 the fir - - - ma - ment. The hea - - vens are

Fir - - - ma - ment. Die Him - - mel er - zäh - - len die Eh - - -  
 fir - - - ma - ment. The hea - - vens are tel - - ling the glo - - -

an plays das the Fir - - - ma - ment. Die Him - - mel er - zäh - - len die  
 the fir - - - ma - ment. The hea - - vens are tel - - ling the

Volles Orchester

156

Eh - - - re Got - - tes, und sei - ner Hän - de Werk zeigt an das Fir - ma -  
 glo - - ry of God, the won - der of his works dis - - plays the fir - ma -

zäh - - len die Eh - - - re Got - - tes, und  
 tel - - ling the glo - - - ry of God, the

- - - re Got - - tes, und sei - ner Hän - de Werk zeigt an das Fir - ma -  
 ry of God, the won - der of his works dis - - plays the fir - ma -

Eh - - - re Got - - tes, und sei - ner Hän - de Werk zeigt  
 glo - - ry of God, the won - der of his works dis - -

*ff* *trem.*

161

ment, zeigt an das Fir - ma - ment, zeigt an das Fir - ma -  
 ment, dis - - plays the fir - ma - ment, dis - - plays the fir - ma -

sei - ner Hän - de Werk zeigt an das Fir - ma - ment, das Fir - - - ma -  
 won - der of his works dis - - plays the fir - ma - ment, the fir - - - ma -

ment, zeigt an das Fir - ma - ment, zeigt an  
 ment, dis - - plays the fir - ma - ment, dis - - - plays the fir - ma -

an, zeigt an das Fir - ma -  
 plays, dis - - plays the fir - ma -

**F**

ment, und sei-ner Hän-de Werk, und sei-ner Hän-de Werk, zeigt dis-  
 ment, the wonder of his works dis-plays the fir-ma-ment, dis-  
 ment, und sei-ner Hän-de Werk, zeigt an das Fir- - - ma-  
 ment, the wonder of his works dis-plays the fir- - - ma-  
 ment, und sei-ner Hän-de Werk, und sei-ner Hän-de Werk, zeigt dis-  
 ment, the wonder of his works dis-plays the fir-ma-ment, dis-

an, zeigt an das Fir- - - ma-ment. Die Him- - mel er-  
 plays, dis-plays the fir- - - ma-ment. The hea- - vens are  
 an, zeigt an das Fir- - - ma-ment. Die  
 plays, dis-plays the fir- - - ma-ment. The  
 ment, das Fir- - - ma-ment. Die Him- - mel er- zäh- - len die  
 ment, the fir- - - ma-ment. The hea- - vens are tel- - ling the  
 an, zeigt an das Fir- - - ma-ment. Die Him- - mel er-  
 plays, dis-plays the fir- - - ma-ment. The hea- - vens are

zäh- - len die Eh- - re of Got- - tes, und sei- - ner Hän- - de his  
 tel- - ling the glo- - ry of God, the won- - der of his  
 Him- - mel er- zäh- - - len, er- - zäh- - - len die  
 hea- - vens are tel- - - ling, are tel- - - ling the  
 Eh- - - - ry, the Got- - - - ry of - - tes, und  
 glo- - - - ry, the glo- - - - ry of God, the  
 zäh- - len die Eh- - re of Got- - tes, und sei- -  
 tel- - ling the glo- - ry of God, the won- -

