

## Handel Messiah - Part III

## \* N° 49. - RECITATIVE FOR ALTO

"THEN SHALL BE BROUGHT TO PASS"

1 Cor. xv: 54

ALTO SOLO

Tutti

\*) Nos. 49, 50, 51, 52 are generally omitted.

## N° 50. - DUET FOR ALTO AND TENOR

"O DEATH, WHERE IS THY STING?"

1 Cor. xv: 55, 56

ALTO SOLO

Andante

A/B  
S/T

N.B. - This Duet is given in the abridged form indicated by Handel in the Dublin score. Compare the Full Score.

7

death, O death, where, where is thy sting? where, O grave, where is thy  
where, where is thy sting? where, where is thy sting? O grave, where is thy

10 A

vic-to-ry? O death, where, where is thy sting? O grave,  
vic-to-ry? O grave! O death, where, where is thy sting? O

A

13

O grave, where is thy vic-to-ry? O grave, where is thy  
grave, O grave, where is thy vic-to-ry? O grave, where is thy

A musical score page featuring three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The vocal parts sing in unison. The lyrics are: "vic-to-ry? The sting of death is sin, the sting of death is sin, and \_\_\_". The alto part continues with "vic-to-ry? The sting of death is sin, and the \_\_\_". The bass part provides harmonic support with sustained notes and rhythmic patterns.

A musical score page from a hymnal. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano accompaniment is on the left. The music consists of three staves of musical notation with corresponding lyrics in English. The lyrics are: "the strength of sin is the law, the sting- / strength of sin is the law, the sting of death is sin, the". The page number 19 is at the top left.

22

— of death is sin, and the strength of sin — is — the law.  
sting of death is sin, and — the strength of sin is — the law.

attacca