

à Madame Henri DUPARC

1/9

L'INVITATION AU VOYAGE

Poésie de
CH. BAUDELAIRE (1)

Musique de
HENRI DUPARC

N°2 VOIX MOYENNES

Presque lent

doux et tendre

Mon en - fant, — ma sœur, Songe —

— à la dou - ceur D'al - ler là - bas vivre en

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(1) (Chez CALMANN-LÉVY, Éditeur)
Cette mélodie est publiée avec Orchestre

- sem ble, Ai - mer à loi -

- sir, Ai - mer et mou - rir Au pa -

- ys qui te res - sem - ble!

Les so - leils moul - les De ces

Invitation au voyage 3/9

3

retenez un peu a Tempo *dim.*

ci-à-brouil-lés Pour mon es-prit ont les
suivez a Tempo *dim.*

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'ci-à-brouil-lés Pour mon es-prit ont les'. The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *dim.* is present at the end of the system.

char-mes Si mys-té-ri-eux De-
p

This system contains measures 3 and 4. The vocal line continues with 'char-mes Si mys-té-ri-eux De-'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present at the beginning of the system.

tes trai-tres yeux, Brillant à tra-vers leurs
dim.

This system contains measures 5 and 6. The vocal line continues with 'tes trai-tres yeux, Brillant à tra-vers leurs'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *dim.* is present at the end of the system.

lar mes.
très doux
8

This system contains measures 7 and 8. The vocal line continues with 'lar mes.'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *très doux* is present at the beginning of the system. The system ends with a double bar line and a repeat sign.

Un peu plus vite



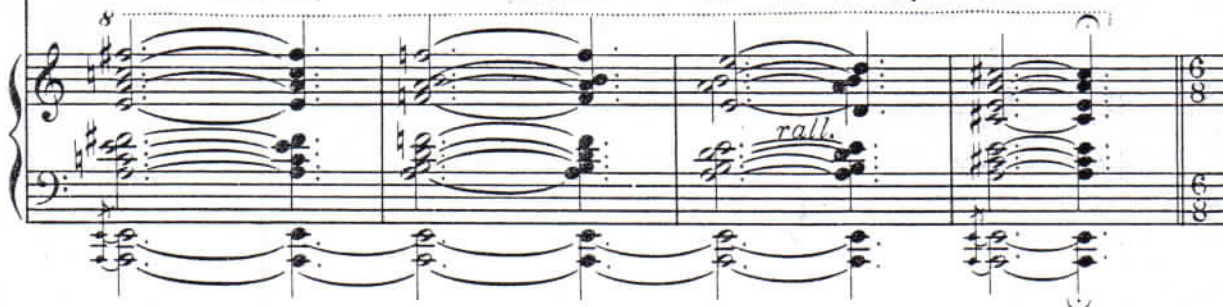
Là, tout n'est qu'ordre et beau-té,
Un peu plus vite



rall. 2



Lu - xe, cal - me et vo - lup - té.

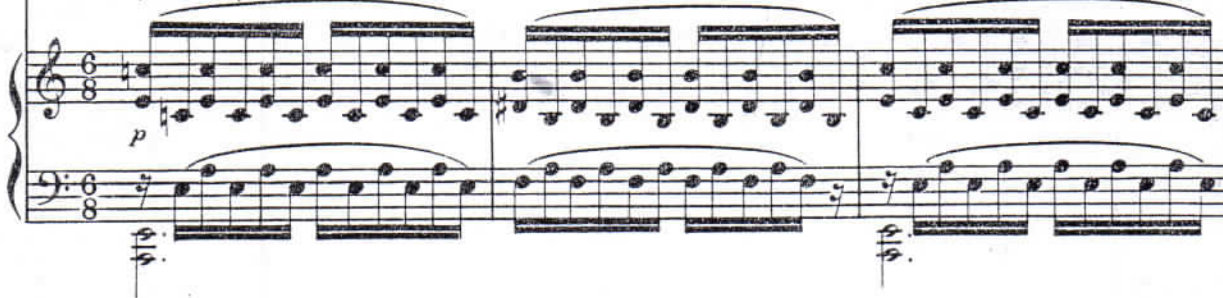


1er Mouvt

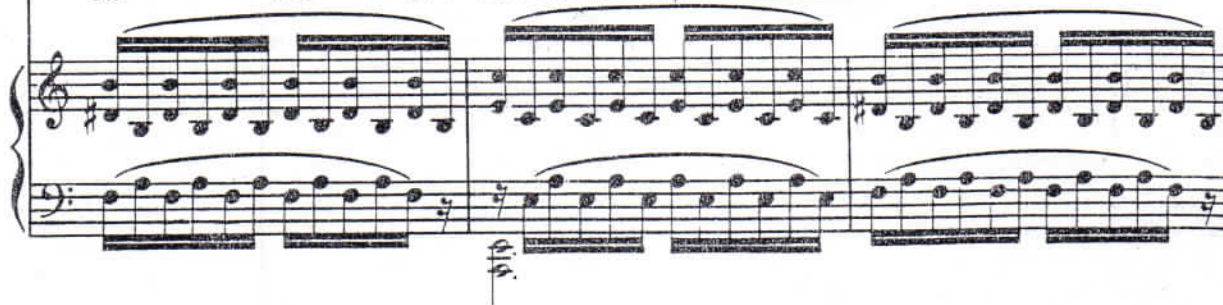


1er Mouvt

Vois



sur ces ca - naux Dor - mir ces vais -



-seaux Dont l'hu-meur est va-ga-bon

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a long note on 'ga-bon'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

-de; C'est pour as-sou-vir Ton

più

più f

expressif

The second system continues the vocal and piano parts. The vocal line has a melodic line with a long note on 'Ton'. The piano accompaniment continues with the eighth-note pattern. Performance markings include 'più' above the vocal line, 'più f' above the piano accompaniment, and 'expressif' below the piano accompaniment.

moin-dre dé-sir Qu'ils vien-nent du

cresc. molto *f*

cresc. molto *f*

The third system continues the vocal and piano parts. The vocal line has a melodic line with a long note on 'du'. The piano accompaniment continues with the eighth-note pattern. Performance markings include 'cresc. molto' and 'f' above the vocal line, and 'cresc. molto' and 'f' above the piano accompaniment.

bôut du mon de.

dim.

dim.

The fourth system concludes the vocal and piano parts. The vocal line has a melodic line with a long note on 'de.'. The piano accompaniment continues with the eighth-note pattern. Performance markings include 'dim.' above the vocal line and 'dim.' above the piano accompaniment.

Un peu plus vite *mf*

Un peu plus vite Les so -

- leils cou -

- chants Re

- vè - tent les champs, Les ca -

poco sf

- naux la ville en - tiè

cresc.

- re D'hy - a - cinthe

più p

d'or; Le mon - de s'en -

- dort Dans u - ne chau - de lu -

cresc. molto

cresc. molto

ff

- miè - - - re!

ff *poco a poco dim.*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*ff*) dynamic and the lyrics "- miè" followed by a long rest and then "re!". The middle and bottom staves are the piano accompaniment, also starting with *ff*. The piano part features a complex texture with many sixteenth notes and slurs. The dynamic marking *poco a poco dim.* is written below the piano part.

dim. - - - - *molto*

The second system continues the piano accompaniment from the first system. It features a series of slurs over the piano part, with the dynamic marking *dim.* followed by a long dash and then *molto*.

pp

Là, tout n'est qu'ordre

cantabile

mf

The third system begins with a piano (*pp*) dynamic. The vocal line has the lyrics "Là, tout n'est qu'ordre". The piano accompaniment is marked *cantabile* and *mf*. The piano part features a series of slurs and a fermata over the final note.

et beau - té,

The fourth system continues the piano accompaniment from the third system. The vocal line has the lyrics "et beau - té,". The piano part features a series of slurs and a fermata over the final note.

sempre pp

Lu xe, cal me

sempre pp cantabile

mf

presque sans ralentir *a Tempo*

et vo lup té!

presque sans ralentir *a Tempo*

en diminuant jusqu'à la fin

rall. *ppp*