

Britten - Cabaret songs

2. Funeral blues

(♩ = 69)

pp

Stop all the clocks, cut off the tel - e - phone,

pp

Pre-vent the dog from bark-ing with a juic-y bone, Si-

L.H.

3

3

- lence the pia - nos_ and with muffled drum

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note followed by quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

Bring out the cof - fin, let the mourn - ers come. Let

p

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* at the end. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature and time signature remain the same.

aer - o-planes cir - cle moan - ing o - ver-head

p

f

f

with Ped.

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature and time signature remain the same.

Scrib - bling on the sky the mes - sage He Is Dead, Tie

The first system of music features a vocal line in treble clef with lyrics: "Scrib - bling on the sky the mes - sage He Is Dead, Tie". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff includes dynamic markings *p* and *pp*, and contains sixteenth-note runs with sixteenth rests, some marked with a '6' indicating a sextuplet. The left-hand staff provides a simple bass line.

crepe bands round the white necks of the pub - lic doves,

The second system continues the vocal line with lyrics: "crepe bands round the white necks of the pub - lic doves,". The piano accompaniment features a right-hand staff with a *p* dynamic marking and a left-hand staff. The right-hand staff includes a five-note run marked with a '5'.

Let the traf - fic police - men wear black cot - ton gloves.

The third system features the vocal line with lyrics: "Let the traf - fic police - men wear black cot - ton gloves." The piano accompaniment includes a right-hand staff with a *p* dynamic marking and a left-hand staff. The right-hand staff contains a five-note run marked with a '5' and a sixteenth-note run marked with a '6'.

He was my North, my South, my East and West,

pp molto marc.

My work - ing week and my Sun - day rest, My

crescendo

crescendo

(senza Sva)

noon, my mid - night, my talk, — my song; I

thought that love could last for e - ver: I was wrong. The

ff

stars are not want - ed now: put out ev - 'ry one,

f brillante

Pack up the moon and dis - man - - tle the sun,

f

Pour a - way the o - cean and sweep up the woods; For

ff

8 bass!

no - thing now can e - ver come to a - ny good.

f

8 bass