

Gounod - Faust 1859

CHANSON DU ROI DE THULÉ.

Moderato maestoso. (♩=72)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The tempo is marked 'Moderato maestoso' with a metronome marking of ♩=72.

MARGUERITE.

un peu retenu.

Marguerite's first line of the song is written on a single staff. The lyrics are 'Il é - tait un'. The piano accompaniment is shown below, starting with a piano (p) dynamic and ending with a fortissimo (f) dynamic. A '6' is written above the piano part, indicating a fingering. The piano part concludes with a 'pp stacc.' marking.

Marguerite's second line of the song is written on a single staff. The lyrics are 'Roi de Thulé — Qui jusqu'à la tom - be fi - dè - le,'. The piano accompaniment continues below, maintaining the rhythmic pattern.

Marguerite's third line of the song is written on a single staff. The lyrics are 'Eut en souve - nir de sa bel - le U - ne coupe en or ci - se.'. The piano accompaniment continues below. A 'rit.' (ritardando) marking is placed above the staff.

Marguerite's fourth line of the song is written on a single staff. The lyrics are '- lé. — Il avait bonne grâce, à ce qu'il m'a semblé.' The piano accompaniment continues below. A '(s'interrompant)' marking is placed above the staff, and an 'Andante.' tempo marking is placed below the piano part. Dynamics include fortissimo (f) and pianissimo (pp).

(repreuant sa chanson)

Musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: "Nul tré - sor n'avait tant de charmes, Nul tré - sor n'avait tant de".

*a tempo.*

Musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: "char - mes, Dans les grands jours il s'en ser - vait — Et chaque fois qu'il".

*rit.*

Musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: "y bu - vait, — Ses yeux se remplissaient de lar - mes!".

Piano accompaniment for the fourth system, featuring a dense texture of chords and arpeggios.

*p*

Musical notation for the fifth system, including vocal line and piano accompaniment. The lyrics are: "Quand il sentit ve - nir la mort, Étendu sur sa froide".

*p*

M.  
cou - che, Pour la porter jusqu'à sa bouche, Sa main fit un suprême ef.

*rit.*

M.  
- fort. — Je ne savais que di-re Et j'ai rongé d'abord.

*Andante.*

*f* *pp*

*(s'interrompant)*

M.  
Et puis en l'honneur de sa da - me, Et puis en l'honneur de sa

*1<sup>o</sup> Tempo.*

*(reprenant sa chanson)*

M.  
da - me, Il but u - ne der-niè-re fois. — La cou - pe trem -

*rit.* *più lento.*

*rit.* *p.*

M.  
- bla dans ses doigts, Et doucement il rendit l'à - mel

*pp*