

No. 63

Duet O LOVELY PEACE
Israelitish Woman, Israelitish Man

Allegro
[mf] Fls., Str.

The piano introduction is in G major and 6/8 time. It features a lively melody in the right hand with eighth-note patterns and chords, and a steady bass line in the left hand. The tempo is marked 'Allegro' and the dynamics are 'mf'.

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, providing a rhythmic foundation for the vocal parts.

ISRAELITISH WOMAN
O love - ly peace, with plen - ty crown'd, O love - ly,
Fl. [p]

The Israelitish Woman's vocal line begins with a melodic phrase. The piano accompaniment includes a flute part marked 'Fl.' and 'p' (piano). The music is in G major and 6/8 time.

love - ly peace, come, spread thy__ bless - ings, thy__ bless - ings all__ a-round.
ISRAELITISH MAN
O
Fl.

The Israelitish Man's vocal line begins with a melodic phrase. The piano accompaniment includes a flute part marked 'Fl.'. The music is in G major and 6/8 time.

love - ly peace, with plen - ty crown'd, O love - ly, love - ly peace, - come, spread -

21

ISRAELITISH WOMAN

ISRAELITISH MAN

O love - ly, love - ly peace, -

thy — bless - ings, thy — bless - ings all — a - round. O,

26

O love - ly peace, O love - ly, love - ly peace.

O love - ly, love - ly peace, - O love - ly peace.

Tutti

[mp]

31

Let flee - cy flocks the hills a - dorn, and val - leys smile with

*Let flee - cy flocks the hills a - dorn, and val - leys smile with

p

36

wa - vy corn. Let flee - cy flocks the hills - a - dorn,
wa - vy corn. and

mf [tr] [tr] [p]

42

and val - leys smile with wa - vy
val - leys smile with wa - vy corn, and val - leys smile with wa - vy

47

corn, and smile with wa - - vy corn, with wa - - vy
corn, and smile with

[tr] [tr] [tr] [tr] [tr]

Fl. [tr] [tr] [tr] [tr] [tr]

[p]

52

corn, with wa - - vy corn, with wa - vy
wa - - vy corn, with wa - - vy corn, with wa - - vy corn,
with wa - - vy corn, with wa - - vy corn,

58

corn. Let flee - cy flocks the
 with wa - vy corn. Let

Tutti
 [mf] [p]

64 [sim.]

Adagio tr tr
 hills a - - dorn, the hills a - dorn, and smile
 flee - cy flocks the hills a - dorn, the hills a - dorn, and smile

Adagio

69

[tr] [Tempo 1mo]
 with wa - vy corn.
 with wa - vy corn.

[tr] [Tempo 1mo]
Tutti
 [mf]

74

FINE

80

Let the shrill trum - - pet cease, nor
 Let the shrill trum - - pet cease,

85

o - ther sound, but na - ture's song - - - sters wake the
 nor o - ther sound,

90

cheer - - ful morn, nor o - - ther sound, nor o - ther sound,
 but na - ture's song - - - sters wake the cheer - - - ful

95

wake the cheer - - ful morn, but na - - - ture's song - sters wake the
 morn, the cheer - - ful morn, but na - - - ture's song - sters wake the

100

[tr] cheer - - ful morn, nor o - - - ther

[tr] cheer - - ful morn, nor o - - - ther sound,

105

[tr] sound, but na-ture's song - - - sters, na-ture's

[tr] but na-ture's song - - - sters, na-ture's

110

song - - - sters wake the cheer - ful morn, but na-ture's song - sters wake the

song - - - sters wake the cheer - ful morn, but na-ture's

115

[tr] cheer - - - ful, wake the cheer - - ful morn. D.C.

[tr] song - sters wake the cheer - - ful, wake the cheer - ful morn.

120