

ACT II

SCENE I

[SCENE - The Cave. Enter Sorceress]

14 Prelude for the Witches

(♩ = about 52)

Violin I
Violin II

Viola

Continuo

Cello &
Double Bass

The first system of the musical score features four staves. The top two staves are for Violin I and Violin II, the middle staff is for Viola, and the bottom two staves are for Continuo, Cello, and Double Bass. The music is in a key with three flats and a 2/2 time signature. It begins with a forte (*f*) dynamic. The tempo is marked as approximately 52 beats per minute. The Continuo part includes a '2' in a circle and a *sim.* marking.

The second system continues the musical score. It includes a measure number '10' above the first staff. The dynamics shift to piano (*p*) in the later measures of this system. The Continuo part continues with its accompaniment.

The third system of the musical score shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features trills (*tr*) in the upper staves. The Continuo part also includes a *cresc.* and *f* marking.

p

mp SORCERESS

Way-ward sis-ters, you that fright The lone-ly tra-vel-ler by

p (Continuo tacet)

night, Who like dis-mal ra-vens cry-ing Beat the win-dows of the

dy-ing, Ap-pear! Ap-pear at my call, and share in the fame Of a

mis - chief shall make all — Car - thage flame. Ap - pear! Ap -

Enter WITCHES

pear! Ap - pear! Ap - pear! Say, Bel - dame, say, what's thy will?

15

CHORUS

Allegro molto

S. Va. I *f*
Harm's our de - light and mis - chief all our skill,

A. Vn. II *f*
Harm's our de - light and mis - chief all our skill,

T. Va. *f*
Harm's our de - light and mis - chief all our skill,

B. *f*
Harm's our de - light and mis - chief all our skill,

Allegro molto
3 *f* Orch.

Harm's our de - light and mis - chief all our skill,

Harm's our de - light and mis - chief all our

Harm's our de - light and mis - chief all our skill, and

Harm's our de - light and mis - chief

and mis - chief, mis - chief all our skill.

skill, and mis - chief, mis - chief all our skill.

mis - chief, mis - chief, mis - chief all our skill.

all our skill, and mis - chief all our skill.

16 (♩ = 52)

Vn. I

Vn. II *p*

Va. *p*

mp SORCERESS

The Queen of Car-thage, whom we hate, As we do all in pros-p'rous state, Ere

(♩ = 52)

(Continuo tacet)

10

sun-set shall most wretch - ed prove, Depriv'd of fame, of life and

17

CHORUS

Vn. I S. Vn. I *f*

Vn. II A. Vn. II *f*

Va. T. Va. *f*

B. *f*

Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

love.

10

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

p

p

18

1st WITCH

f

Ru-in'd ere the set of sun? Tell us, tell us, how shall this be

2nd WITCH

f

Tell us, tell us, how shall this be

C *f* Cont.

Vn. I

Vn. II *p*

Va.

p

SORCERESS

done? The Tro-jan Prince you know is bound By Fate to seek I - tal - ian

Orch.

(Continuo tacet)

p

1st WITCH
ground; The Queen and he — are now in chase, Hark!

10 * 3
Hark! the cry comes on a - pace!

SORCERESS
But when they've done, my trus-ty elf, — In form of Mer - cu - ry him-

p (Continuo tacet)

* Better played as quavers

self, Assent from Jove, shall hide his stay, And charge him sail to-night— with all his fleet a-

19

CHORUS

Vn. I S. Vn. I *cresc.*
 Vn. II A. Vn. II *p* Ho ho ho ho ho ho ho ho ho ho ho ho ho
 Va. T. Va. *p*
 B. *p* *cresc.*
 way!
p *cresc.*

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
f 10
f
f
 6 46

ho ho ho ho ho ho ho ho ho ho ho ho ho ho. *p* *f* But
2nd WITCH

p Cont. *f*

20

1st WITCH *f(p)*
2nd WITCH *(repeat p)* But ere we this per-form, We'll con-jure for a storm,
ere we this per-form, We'll con-jure for a storm, But
2 (repeat p)

10
But ere we this per-form, But ere we this per-form, We'll
ere we this per-form, We'll con-jure for a storm,

1 2 *f*
con-jure for a storm, We'll con-jure for a storm, storm, To
We'll con-jure for a storm, But storm,
f

mar their hunt-ing sport, To mar their hunt-ing sport, And
 To mar their hunt-ing sport, their hunt-ing sport, And drive

20
 drive

'em back to court, And drive
 'em back to court, And drive

cresc.

30
 'em, drive 'em back to court. To court.
 'em, drive 'em back to court. court.

1 *f* 2

21 CHORUS in the manner of an echo.

S. Vn. I *f*

A. Vn. II

T. Va.

B. *f*

f Orch.

In our deep vault-ed cell, -ed cell, the charm we'll pre- pare, pre -

f *P* 10 *f*

pare, Too dread-ful a prac-tice, too dread-ful a prac-tice, too

f too dread-ful a prac-tice *P* too dread-ful a prac-tice *f* too

P *f* *P* *f* *P*

dread-ful, too dread-ful a prac-tice, a prac-tice for this o - pen air, for

dread-ful *P* too dread-ful *f* a prac-tice *P* a prac-tice *f* for this o - pen air *P* for

10 b6 16 6 7 4 4 6

f 20 *P* *f*

this o - pen air. In our deep vault - ed cell, -ed cell, the

this o - pen air *f* in our deep vault - ed cell, *P* ed cell, *f* the

7 4 1

charm we'll pre - pare, pre - pare, Too dread - ful a prac - tice, too -

charm we'll pre - pare pre - pare too dread - ful a prac - tice too

30

dread - ful a prac - tice for - this o - pen air, for - this o - pen air.

dread - ful a prac - tice for this o - pen air for this o - pen air

22 * Echo Dance of Furies

Vn. I

Vn. II

Va.

* For editorial notes on original text, see p. 109