

Come fill, fill, my good fellow. — Trinklied.

N^o 13.

Spirituoso ma non troppo presto.

Violino. 

Violoncello. 

Pianoforte. 



Come fill, fill, my good fel - low! fill high, high, my good fel - low, and
 My Heart, let me but light - en, and Life, let me but brighten, and
 So now, here's to the Las - ses! See - see, while the toast pas - ses, how
 Schenk' ein, mein gu - ter Jun - ge! Schenk' hoch, hoch! gu - ter Jun - ge! Nun
 Das Herz lasst mich er - freu - en, dem Licht das Le - ben wei - hen, al -
 Dies Glas, es gilt den Schönen! Seht bei des Toa - stes Tö - nen die



let's be mer - ry and mel - low, and let us have one bot - tle more. When
 Care, let me but fright - en - hell fly us with one bot - tle more! By
 it lights up beam - ing glas - ses! En - core to the Las - ses en - core. Well
 singt mit früh - li - cher Zun - ge, und lee - ret noch ein Flüs - chen mehr! Wenn
 lein die Sor - ge nur scheu - en. Sie flie - het, trinkt Ei - nes Ihr mehr! Wenn
 Be - cher hell sich ver - schö - nen! Noch Eins! Noch Eins! Noch Ei - nes mehr! Dies



warm the heart is flow-ing, and bright the fan - cy glow-ing, Oh! shame on the dolt would be go - ing, nor day, tho' he con-found me, when friends at night have found me, there is Pa - ra - di - se a - round me but toast the wel - come greeting of hearts in u - nion beat-ing, and oh! for our next mer-ry meet-ing, huz - heiss die Kö - pfe glü - hen und Wi - tzes - fun - ken sprü - hen, o psui! woll' ein Murrkopf ent - fliehen, nicht auch die Tä - ge drü - cken, glänzt A - bends mir Ent - zü - cken beim Wein, wenn die Brü - der mir ni - cken: kommt, hier will ich den treu - en, ver - bund' - nen Her - zen wei - hen! Und dies Fest soll bald sich er - neu - en! - Hur -

cresc. *fp*

SOPRANO.

Come fill, fill, my good fel - low, fill high, high, my good fel - low, and
Schenk' ein, mein gu - ter Jun - ge! Schenk' hoch, hoch, gu - ter Junge! Nun

TENORE.

Come fill, fill, my good fel - low, fill high, high, my good fel - low, and
Schenk' ein, mein gu - ter Jun - ge! Schenk' hoch, hoch, gu - ter Junge! Nun

BASSO.

Come fill, fill, my good fel - low, fill high, high, my good fel - low, and
Schenk' ein, mein gu - ter Jun - ge! Schenk' hoch, hoch, gu - ter Junge! Nun

tar - ry for one bot - tle more!
lel me have one bot - tle more!
za! then for one bot - tle more!

lee - ren noch ein Fläschchen mehr!
lee - ret noch ein Fläschchen mehr!
rah! Nun noch ein Fläschchen mehr!

cresc. *fp*

The musical score consists of several systems. The first system features a piano introduction with a treble clef staff containing a rapid sixteenth-note melody and a bass clef staff with a similar accompaniment. Dynamics include *sp* and *f*. The second system introduces the vocal line with lyrics in English and German. The English lyrics are: "let's be mer-ry and mel-low, and let us have one bot - tle more!" and the German lyrics are: "singt mit fröh-li - cher Zun-ge, und lee - ret' noch ein Fläschchen mehr!". The third system repeats the vocal line. The fourth system shows the piano accompaniment for the vocal parts, with the right hand playing chords and the left hand playing a steady bass line. Dynamics include *fp* and *f*. The fifth system continues the piano accompaniment with more complex textures. The sixth system concludes the piano part with a final flourish in the right hand and a sustained bass line in the left hand.