

Clair de Lune.

(Menuet.)

(Ton original.)

Poésie de Paul Verlaine.

Gabriel Fauré, Op. 46, N° 2.

Andantino quasi Allegretto. ♩ = 78.

CHANT.

PIANO.

The first system of the musical score consists of two staves. The upper staff is labeled 'CHANT.' and contains a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It is mostly empty, with a few notes in the first measure. The lower staff is labeled 'PIANO.' and contains a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic marking and features a complex accompaniment with many sixteenth notes and slurs.

The second system of the musical score continues the two-staff format. The upper staff remains mostly empty. The lower staff continues the piano accompaniment and includes the instruction *sempre dolce* in the middle of the system.

The third system of the musical score continues the two-staff format. The upper staff remains mostly empty. The lower staff continues the piano accompaniment.

p
Vo - -

tre â - me est un pa - y - sa - ge choi - si, Que vont charmant

pp

mas - ques et ber - ga - mas - ques — Jou - ant du

sempre cantabile

luth et dan - sant, et qua - si Tris - tes sous

leurs dé - gui - se - ments fan - tas - - - ques!

Ped. * Ped. * Ped. * Ped. * Ped. *

dolce
Tout en chan - tant, sur le mo - de mi - neur,

p *pp*

L'a - mour vain - queur — et la vie op - por - tu - - - ne,

Ils n'ont pas l'air de croire à leur bon -

heur, Et leur chan-son se mêle au clair de lu - - - ne!

espressivo e dolce

 Au

cal - - me clair de lu - - - ne, tris - - te et beau,

Qui fait rê-ver les oi - seaux dans les

meno p

ar - - - bres, Et san-glo-ter d'ex -

ta - - se les jets d'eau, Les grands jets d'eau

pp *sempre*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

svel - - tes par - mi les mar - bres!

dolce

♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *