

From the Motion Picture 'Cabaret'

# Cabaret

Music by John Kander

Lyrics by Fred Ebb

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady bass line with eighth notes.

Chorus

*E<sub>b</sub>* *B<sub>b</sub>9* *B<sub>b</sub>9(+5)* *E<sub>b</sub>* *B<sub>b</sub>7(+5)*

What good is sit - ting a - lone in your room? —  
Put down the knit - ting, the book and the broom, —

The first line of the chorus features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp-mf*.

*E<sub>b</sub>* *E<sub>b</sub>maj7* *E<sub>b</sub>7*

Come hear the mu - sic play; —  
Time for a hol - i - day; —

The second line of the chorus continues the vocal melody and piano accompaniment.

*A<sub>b</sub>* *Adim* *G<sub>m</sub>* *C9* *F<sub>m</sub>7*

Life is a CAB - A - RET, old chum, — Come to the

The third line of the chorus concludes the vocal melody and piano accompaniment.

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1. Eb Fm7 Bb9 2. Eb

CAB - A - RET. RET. Come taste the

Abm Eb Cm Cm(+7)

wine, Come hear the band, Come blow the horn, start

Cm7 F9 Bb7 Eb

cel - e - brat - ing, Right this way, your ta - ble's wait - ing. 1. No use per -  
2. Start by ad -

Bb9 Bb9(+5) Eb Bb7(+5) Eb Ebmaj7

mit - ting some proph - et of doom To wipe ev - 'ry smile a -  
mit - ting from cra - dle to tomb is - 'n't that long a

Bbm7 Eb7 Ab Adim Last time to Coda ⊕ Gm7 C9

way; \_\_\_\_\_  
stay; \_\_\_\_\_

Life is a CAB - A - RET, old chum, \_

Fm7 Bb11 Eb

— Come to the CAB - A - RET, \_ Come taste the

Coda ⊕ Gm7 C9 Ab Adim Gm7 C9

RET, old chum, \_ On - ly a CAB - A - RET, old chum, \_

Coda ⊕

Fm7 Bb11 Eb Bb9(+5)Eb

— So come to \_ the CAB - A - RET. \_