

à Mr. le Prince Poniatowski

# VENISE

Text by Alfred de Musset

№ 9.

Music by CHARLES GOUNOD

*Allegro.*

PIANO.

*pp*

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with eighth notes and the left hand playing a rhythmic accompaniment of eighth notes. The second system continues this pattern, with the right hand moving to a higher register.

The piano accompaniment for the first line of the song. The right hand continues the melodic line from the introduction, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

Dans Ve - ni - se la rou - ge, Pas un bateau qui bou - ge, Pas

The first line of the song, featuring a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment consists of a rhythmic pattern in the left hand and a supporting line in the right hand.

un pêcheur dans l'eau, Pas un fal - lot!

The second line of the song, featuring a vocal line and piano accompaniment. The vocal line concludes with a long note, and the piano accompaniment provides a final accompaniment for the phrase.

La lu - ne qui s'ef - fa - ce, Cou -

*p* *pp*

- vre son front qui pas - se D'un nu - age é - toi - lé, D'un nu -

- age é - toi - lé, De - mi - voi - lé!

*p*

Tout — se tait hors les

*p* *p.* *p.*



gar - - des Aux lon - gues hal - le - bar - des Qui

*p.* *cresc.* *dim.*

veil - lent aux cré - neaux Des ar - se -

*pp*

- naux

*ppp*

*pp*

*p*

Ah! maintenant plus d'u - ne At - tend au clair de

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

lu - ne Quel - que jeu - ne mu - guet L'oreille au guet

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *pp*.

Sous la brise a - mou -

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *pp*.

- reu - se La Va - ni - na rê - veu - se, La Va - ni - na rê - veu - se Dans

The fourth system concludes the vocal line and piano accompaniment. The piano part features a more active eighth-note accompaniment in the left hand.



son berceau Flottant Pas - se en chan - tant

Tan - dis que

pour la fê - te Nar - cis - sa qui s'ap -

- prê - te Met de - vant son mi - roir Le

# Venise 6/8

mas - - que noir

ppp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a 6/8 time signature. It begins with the lyrics 'mas - - que noir'. The piano accompaniment starts with a piano (ppp) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands.

pp

Detailed description: This system contains the third and fourth staves of music. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking changes to piano (pp) in the third measure.

Detailed description: This system contains the fifth and sixth staves of music. The piano accompaniment continues with the same rhythmic pattern.

Lais - sons la vieille hor - loge Au pa -

p

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with the lyrics 'Lais - sons la vieille hor - loge Au pa -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking is piano (p).

- lais du vieux Do - ge Lui compter de ses nuits les longs en - nuis

p

Detailed description: This system contains the ninth and tenth staves of music. The vocal line continues with the lyrics '- lais du vieux Do - ge Lui compter de ses nuits les longs en - nuis'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is piano (p).



Sur sa mer non cha

lan te Ve ni se l'in do len te, Ve ni se l'in do

len te Ne comp te ni ses jours, Ni ses a

mours Car Ve

... nise est si bel - - - le Qu'u... ne chai - ne sur

*p.* *p.* *p.* *p.* *cresc.*

el - le Semble un collier je - té - - - Sur

*dim.* *p* *pp*

la - - - beau - té - - -

*ppp*

mo - - ren - - do. *ppp*