

sempre più

mag-ni-tude and mel-o-dy.

mag-ni-tude and mel-o-dy.

mag-ni-tude and mel-o-dy.

sempre più

rall.

30 Very much slower (♩ = 48)

(Molto meno mosso)

(♩ = ♩.)

pp

For at that time ma-lig-ni-ty

For at that time ma-lig-ni-ty

For at that time ma-lig-ni-ty

For at that time ma-lig-ni-ty

rall.

30 Very much slower (♩ = 48)

(Molto meno mosso)

(♩ = ♩.)

pp

[Ped. only]

cea - ses — and the de - vils them - selves are at

cea - ses — and the de - vils them - selves are at

cea - ses — and the de - vils them - selves are at

cea - ses — and the de - vils them - selves are at

pp

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a 9/4 time signature and feature the lyrics "cea - ses — and the de - vils them - selves are at". The piano accompaniment includes a treble and bass clef with a *pp* dynamic marking.

peace. _____

peace. _____

peace. _____ *più p* For this time is per - cep - ti - ble to

peace. _____ *più p* For this time is per - cep - ti - ble to

The second system continues with four vocal staves and piano accompaniment. The vocal parts have the lyrics "peace. _____" and "For this time is per - cep - ti - ble to". The piano accompaniment features a treble and bass clef with a *più p* dynamic marking and includes a 4-measure rest in the final measure of the system.

rall. - - - - -

man by a re-mark-a-ble still-ness and se-ren-i-ty of

man by a re-mark-a-ble still-ness and se-ren-i-ty of

rall. - - - - -

lunga

soul. lunga lunga lunga lunga

soul. lunga lunga lunga lunga

lunga