

3. ALABAMA-SONG

aus „Mahagonny“

Blues-Tempo (Moderato)

1.—3. Oh, show us the way to the next } whis-ky - bar,
pret-ty girl,
litt-le dol-lar,

C⁹ F⁷ C⁹ F⁷ C⁹ F⁷ C⁹ Fm⁷ Cm⁷⁺ F⁷ Cm Fm⁷ Cm⁷⁺ F⁷ Cm⁶ Fm⁷ % %

oh, don't ask why, oh, don't ask why, for we must find the next

*) B⁷ Cm⁶/G B⁶ Cm⁶/G B^{7/4} Am⁶/G B⁴ Am⁶/G B⁷ Cm⁶/G B⁶ Cm⁶/G B^{7/4} Am⁶/G B^{7/4} Am⁶/G Fm⁷ F⁷ A^{b7} maj/C Fm⁷ Cm⁷⁺ F⁷

*) Die Note, die unterhalb des waagrechten Striches angegeben ist, bedeutet die Baßnote. In Fällen, wo es zu schwierig ist, Akkord und Baßnote zusammen zu spielen, sollte man nur den Akkord allein in irgendeiner Lage ausführen.
The note beneath the symbol is the bass note, but if it is too difficult to observe, play only the symbolised chord in any inversion.

whis - ky bar pret - ty girl litt - le dol - lar, } for if we don't find the next { whis - ky bar pret - ty girl litt - le dol - lar, } I

$A^{b7}maj$ Fm^7 Cm^6 F^7 % % Cm^{7+} F^7 $A^{b7}maj$ Fm^7 Cm^6 F^7 Cm^6 E

tell you { we must die! I tell you { we must die! I tell you, I tell you, I

B^7 Cm^6 B^6 Cm^6 $B/4$ Am^6 $B/4$ Am^6 B^7 Cm^6 B^6 Cm^6 $B/4$ Am^6 $B/4$ Am^6 Cm^6 Fm^7 B Am^6 %

Un poco tenuto

Refrain

tell you we must die! Oh! moon

espr.

Cm^6 Fm^7 B Cm^6 Cm D^7 $G/4/9$ $G/4/9-$ $G/4$

of A - la - ba - - - - ma, we now _____ must say good -

Chord symbols: G⁷/₄, G⁷maj, G⁷ G⁷maj, G⁷, %, C⁹/_G, Cm^{9/7+}/_G, C⁹/_G, Cm^{9/7+}/_G, %

bye, we've lost _____ our good old mam - - - -

Chord symbols: C⁹/_G, C⁹/_G, C^{6/9}/_G, C^{6/9}/_G, Cm⁶/_G, C⁶/_G, Cm⁶/_G, C⁶/_G

ma, and must have {whis - ky, girls, dol - lars} oh, you know why. Oh!

Chord symbols: %, C^{6/9}/_G, Cm^{6/9}/_G, C^{6/9}/_G, Cm^{6/9}/_G, %, C^{6/9}/_G, C⁶⁻⁹/_G

Moon _____ of A - la - ba - - - - ma, we now _____

Chords: $G/4$ % $G7maj$ $G7$ $G7maj$ $G7$ % $C^{9/7+}$ / G $Cm^{9/7+}$ / G $C^{9/7+}$ / G $Cm^{9/7+}$ / G

_____ must say good - bye, _____ we've lost _____ our good old

Chords: % $C/9$ / G $C/9$ / G $Cm7$ / G $F^{7/4}$ / G $Cm7$ / G $F^{7/4}$ / G %

mam - - - - ma, and must have { whis - ky, girls, dol - lars, } oh, you know why. _____

Chords: $C/9$ / G C^{11} / G $C/9$ / G C^{11} / G % $Cm^{6/9}$ / G $C^{6/9}$ / G $Cm^{6/9}$ / G $C^{6/9}$ / G $D7$ / G $D^{7/9-}$ / G $D^{7/9-}$ / G $G/4$ $G/4$ G

pp