

# Barbiere de Séville

## Nº 1. "Piano, pianissimo.,"

Fiorello + Comte  
+ Chœur 1/5

### Introduction.

Time of the action, near dawn; place, an open square in Seville. At the left the house of Bartolo, its windows having practicable bars and closed blinds, which can be unlocked and locked at the proper time. Fiorello, lantern in hand, ushers in a number of musicians with their instruments. Later, Count Almaviva, wrapped in a cloak.

#### Moderato.

Piano.

Vln. Fag. & Cello

Fag. & Viola

#### Fiorello. (coming forward cautiously)

F.

Pia - no, pia - nis - si - mo, sen - za par - lar,  
Hush, let us soft - ly tread, breathe not a word,

F.

tut - ti con me ve - ni - te qua, ve - ni - te qua.  
No one must see, no one must see, no one must hear.

1  
2  
3  
Chorus.

TENOR. (*sotto voce*)  
 Pia - no, pia - nis - si - mo, ec - co - ci qua,  
 Hush, let us soft - ly tread, breathe not a word,

BASS. (*sotto voce*)

F. Fiorello.

Ve - ni - te qua, pia - no,  
 Breathe not a word. Soft - ly,

ec - co - ci qua, pia -  
 No one must see, soft -

F.

ve - ni - te qua.  
 no one must hear.

no, ly,  
 ec - co - ci qua.  
 no one must hear.

*Strings pizz.*  
*p* *stacc.*

F.

Tut-toè si - lenzio, nes-sun qui  
 No sound is stirring, all here is

*cl.* *cl.*

F. sta, still, chei no - stri canti  
Till we with singing

F. pos - sa tur - bar; Tut - to è si - len - zio, nessun qui sta, chei nostri  
night's si - lence fill. *Wood* No sound is stirring, all here is still, Till we with

F. can - ti pos - sa tur - bar; Tut - to è si - len - zio, nes - sun qui sta, chei no - stri  
singing night's silence fill. No sound is stirring, all here is still, Till we with

F. can - ti pos - sa tur - bar. *Count (sotto voce).* *Fiorello.*  
singing night's silence fill. *Vln.* Fio - rel - lo, O - là! Si -  
*Viola & Basso* Fio - rel - lo, Ho - la! My  
*pp*

F. *Count.* *Fiorello.*  
C. gnor, son qua. Eb - ben! gli a - mi - ci? Son pron - ti già.  
lord, I'm here. Your friends, where are they? They're stand - ing near.  
*Strings arco*  
*p*

Count.

C. Bra - vi, bra - vis - si - mi! fa - te si - len - zio, pia - no, pia -  
 All to my wish has sped, none have ob - serv'd you, But let them

Ob. & Fag. Viola cresc.

C. nis - si - mo, senza par - lar, senza par - lar.  
 soft - ly tread, no one must see, no one must hear. Fiorello.

F. Senza par -  
 No one must

Chorus.  
 Pia - no, pia -  
 Yes, we will

*f* *p*

C. Pia - no,  
 Soft - ly.

F. lar, see, sen - za par - lar, ve - ni - te  
 no one must hear. Breathe not a

nis - si - mo, sen - za par - lar,  
 soft - ly tread, no one shall hear.

sen - za par - lar,                      pia - no,  
No one must see,                      soft - ly,

qua,  
word,

sen - za par - lar,                      pia - no,  
No one shall see,                      soft - ly,

sen - za par - lar.  
no one must hear.

sen - za par - lar.  
no one must hear.

sen - za par - lar.  
no one shall hear.

No 2. "Ecco ridente in cielo.,"  
Cavatina.

Largo. (The musicians tune their instruments.)

*f* *p* *cr.*

Guitars