

La Vie parisienne récit de la Gaitière

G. C'est le gant le gant le gant le gant le gant le gant le
bot - te!

Allegretto. RONDO.

air ↓

G. gant le gant le gant! Autre
Fl: Hautb:
Cor p Hautb: Cors.

G. - fois plus d'un amant Tendre et ga - lant De sa mai - tresse ô - sait vo -
Quat: p

- lera. le gant; Au plus vite il l'emportait. Il le ca - chait Et de bai

LA VIE PARISIENNE

La gautière
216

opérette bouffe en cinq actes

N^o 7 bis

RONDO chanté par M^{lle} ZULMA BOUFFAR.

Paroles de
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Musique de
J. OFFENBACH

Allegretto.

La Gautière

PIANO.

Autre-fois plus d'un amant tendre et ga-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 2/4 time, starting with a whole rest followed by a series of eighth and sixteenth notes. The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note accompaniment in the bass and chords in the treble. The word 'PIANO.' is written to the left of the piano part.

-ant De sa maî - tresse osait vo - ler le gant Au plus vite il l'emportait il le ca -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern, with lyrics starting with '-ant De sa maî - tresse osait vo - ler le gant Au plus vite il l'emportait il le ca -'. The piano accompaniment remains consistent with the first system.

-chait Et de bai - sers ardents le dé - vo - rait Il cou - vait ce cher tré - sor mieux que son

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics starting with '-chait Et de bai - sers ardents le dé - vo - rait Il cou - vait ce cher tré - sor mieux que son'. The piano accompaniment continues with the same rhythmic accompaniment.

or Il l'embras - sait et l'embras - sait en - cor Et puis quand l'amour partait on conser -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics starting with 'or Il l'embras - sait et l'embras - sait en - cor Et puis quand l'amour partait on conser -'. The piano accompaniment continues with the same rhythmic accompaniment.

La gantière 316

-vait ce gant mi-gnon Sou-ve-nir qui res-tait Et plus tard on le trou-vait Quand les a-

-mours é - taient fi - ni - es Dans le fond d'un vieux coffret A côté

des let - tres jau - ni - es On gar - dait nos gants jadis En sou-ve-

- nir de nos me - not - tes Main - te - nant nos bons a_mis Pourront aus-

- si gar - der nos bot - tes Et plus tard nos a_moureux de_ve_nus

vieux En rempli - ront u_ne armoi - re chez eux tout rê - veurs ils l'ou_vri_ront contem_ple -

-ront et les voy - ant ces bot_tes, ils di - ront: cel - le - ci C'é_tait Ma -

-da - me Pamé - la de San_do - val A qui Je don_nai mon â - me Par un

La Baukière 5/6

soir de car_nal - val Celle - là c'était De_mi - se La fri - ponne aux blonds che -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 5/6. The lyrics are: "soir de car_nal - val Celle - là c'était De_mi - se La fri - ponne aux blonds che -". The piano part includes a *rit.* marking above the final measure.

-veux La com_tes se Et la Mar_ qui - se Les voi - ci tou_tes les deux O trans -

The second system continues the musical score. The lyrics are: "-veux La com_tes se Et la Mar_ qui - se Les voi - ci tou_tes les deux O trans -". The piano part includes a *tr.* marking above the final measure and a *p>* dynamic marking below it.

-port d'un coeur gla_cé Ces bot_tes C'est no_tre pas - sé Et voi_là messieurs com -

The third system continues the musical score. The lyrics are: "-port d'un coeur gla_cé Ces bot_tes C'est no_tre pas - sé Et voi_là messieurs com -". The piano part includes a *tr.* marking above the final measure.

-ment le sen - ti - ment le sen - ti - ment rend tout sa - cré vieil_le botte et vieux

The fourth system concludes the musical score. The lyrics are: "-ment le sen - ti - ment le sen - ti - ment rend tout sa - cré vieil_le botte et vieux". The piano part includes a *rit.* marking above the final measure and a *f* dynamic marking above the penultimate measure.

Animé.

La Goulière 6 16

gant Autre - fois plus d'un amant tendre et ga - lant De sa maî - tresse o_sait vo -

mf

This system contains the first two staves of music. The vocal line is in G major and 2/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ler le gant Au plus vite il l'empor - tait il le ca - chait Et de bai - sers le dé - vo -

This system contains the next two staves of music. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains the same texture.

- rait de bai - sers le dé - vo - rait de bai - sers le dé - vo

This system contains the third and fourth staves of music. The vocal line has some longer note values and rests. The piano accompaniment includes some chords with grace notes.

- rait.

This system contains the final two staves of music. The vocal line ends with a quarter rest. The piano accompaniment concludes with a final chord and a fermata over the last measure.