

# La Belle Hélène Couplets d'Oreste + chœur

24

N.º 2 bis

115

(On parle.)

REP: Être autre chose qu'une cocotte?

**Allegretto.**

**PIANO.**

Clar: Quat:

The piano accompaniment consists of four systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with trills and a bass line with chords. The second system continues the melodic and harmonic development. The third system shows a more active bass line. The fourth system concludes with a final chord and a fermata over the final note.

## N.º 3. COUPLETS.

REP: Ohé! Calchas! ohé!

**ORESTE.**

**GALCHAS**

**CHŒUR de JEUNES FILLES.**

PARTHENIS avec les 1<sup>rs</sup> Sopr:

LEONA avec les 2<sup>es</sup> Sopr:

**PIANO.**

*f* **Tutti.**

The score for 'N.º 3' features five vocal parts and piano accompaniment. The vocal parts are arranged in four staves: Oreste (treble clef), Galchas (bass clef), Parthenis (treble clef, 1st Soprano), and Leona (treble clef, 2nd Soprano). The piano accompaniment is on the bottom two staves, starting with a forte dynamic and a 'Tutti' marking. The key signature is two sharps and the time signature is 2/4. The piano part provides a rhythmic and harmonic foundation for the vocalists.

À la représentation ou à l'échante que les deux premiers Couplets.

Oreste

1<sup>er</sup> COUP: Au ca-baret du la-by-rin-the Cet-te nuit j'ai sou-pé mon vieux.

2<sup>e</sup> COUP: C'est a-vec ces da-mes qu'Ores-te Fait danser l'argent à pa-pa,

3<sup>e</sup> COUP: Re-gardez ces pe-tits nez ro-ses, Pe-tites mains et pieds mi-gnons,

1<sup>re</sup> VOIX

A-vec ces da-mes de Co-rin-the, Tout ce que la Grè-ce a de mieux.

Pa-pa s'en fi-che bien au res-te. Car c'est la Grè-ce qui paie-ra.

Et toutes ces pe-ti-tes cho-ses. Qui font les grandes pas-si-ons

C'est Parthenis et Le-ona. Qui m'ont dit te vou-loir con-naître.

2<sup>e</sup> VOIX

Calchas

Pou-rais-je m'attendre à ce-la? Mes-dames, j'ai bien l'honneur d'être...

BON

ORESTE.

C'est Parthoënis et Le\_œ\_na.

*f*

C'est Parthoënis

C'est Parthoënis

Detailed description: This system contains the first vocal entry for Oreste. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "C'est Parthoënis et Le\_œ\_na." followed by a repeat sign. The piano accompaniment is in bass clef with the same key signature and time signature. The music is marked with a forte (*f*) dynamic. There are some handwritten annotations in the right margin, including "Surtout les notes de l'œ" and "Fi: x".

GALCHAS.

C'est Parthoënis et Le\_œ\_na. C'est Parthoënis et Le\_œ\_

— et Le\_œ - na.

— et Le\_œ - na.

*p*

Detailed description: This system contains the vocal entry for Galchas. The vocal line is in bass clef with a key signature of two sharps and a 2/4 time signature. The lyrics are "C'est Parthoënis et Le\_œ\_na. C'est Parthoënis et Le\_œ\_ et Le\_œ - na." followed by a repeat sign. The piano accompaniment is in bass clef with the same key signature and time signature. The music is marked with a piano (*p*) dynamic.

ORESTE.

*sp*

Tzing la la, tzing la la, O\_ya Képha\_le. Képha - le. o la la!

- na

*f p*

Detailed description: This system contains the second vocal entry for Oreste. The vocal line is in treble clef with a key signature of two sharps and a 2/4 time signature. The lyrics are "Tzing la la, tzing la la, O\_ya Képha\_le. Képha - le. o la la!" followed by a repeat sign. The piano accompaniment is in bass clef with the same key signature and time signature. The music is marked with a mezzo-forte (*sp*) dynamic, with *f* and *p* markings in the piano part.

*sp*

Tzing la la, tzing la la, O\_ya Képha\_le. Képha - le. o la la!

*f p*

Detailed description: This system is a continuation of the previous system, showing the vocal line and piano accompaniment for the second entry of Oreste. The lyrics are "Tzing la la, tzing la la, O\_ya Képha\_le. Képha - le. o la la!" followed by a repeat sign. The piano accompaniment is in bass clef with the same key signature and time signature. The music is marked with a mezzo-forte (*sp*) dynamic, with *f* and *p* markings in the piano part.

Tzing la la, tzing la la. O-ya Kephale, o ya. oh la la!

CHOEUR

1  
2  
3  
4

Tzing la la, tzing la la. O-ya Kephale. Kepha - le, oh la la!

Tzing la la. tzing la la. O-ya Kephale, Kepha - le, oh la la!

Tzing la la, tzing la la, O-ya Kephale, Kepha - le, oh la la!

Tzing la la, tzing la la, O-ya Kephale Kepha - le, oh la la!

Tzing la la, tzing la la. O-ya Kephale. Kepha - le, oh la la!

Tzing la la. tzing la la, O-ya Kephale, Kepha - le. oh la la!

Tzing la la. tzing la la, O-ya Kephale. Kepha - le, oh la la!

Tzing la la, tzing la la O-ya Kephale. Kepha - le, oh la la!

Couplets d'oreste  
5/5

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/5. The lyrics are: Tzing la la, tzing la la, O-ya Ke-pha-le, o-ya.

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: oh la la! oh la la! oh la la! oh la la! The piano part includes dynamic markings such as *cresc.*, *f*, and *Tutti*.